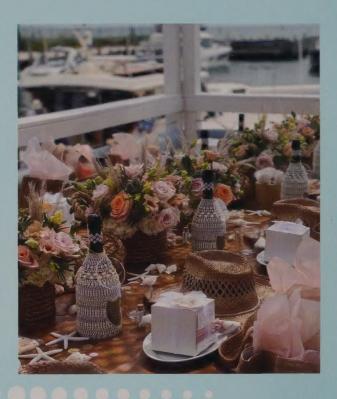




LUXURY FLORIST & EVENT STYLIST

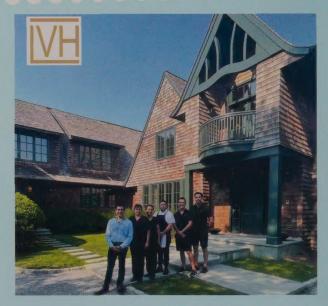
designsbymarkmasone.com











Florist Mark Masone, owner of Designs By Mark Masone, has been in business for 32 years and counting. He has experience in events such as Runways, Corporate Events, Weddings, National Events, and Parties featured on Netflix, QVC, Bravo's 'Real Housewives of New York' and more. His arrangements have been the hit of thousands of parties in Long Island, the City and The Hamptons. His newest position as LVH Global's Hamptons and New York City Senior Manager Ambassador has taken off the past three years as they've been growing throughout the east coast. You will also see on his Social Media pages that he's joined the newest upcoming team; Team Giugliano as a luxury brokerage real estate agent for Nestseekers. Their team will be featured on their second and third season on Discovery Plus "Selling the Hamptons" with co-stars JB Anderassi, Peggy Zabakolas and Mike Fulfree.

Designs by Mark Masone, Summer 2021 was the busiest year he's had, and it started with everyone's favorite event at SOFO where Designs by Mark Masone donated over more than 50 Flower arrangements. Mark has been on the committee as the event coordinator for over 5 years working side by side with Andy Sabin and Diana Aceti, the Co-Founder and managing director, and with many great friends there for over a decade.

Make sure to follow Mark Masone on his real estate Instagram Page and his Designs By Mark Masone Instagram page.

@ Mark Masone @Mark_Masone_

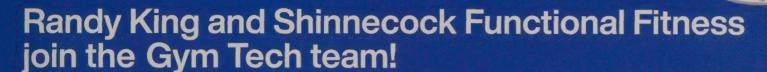
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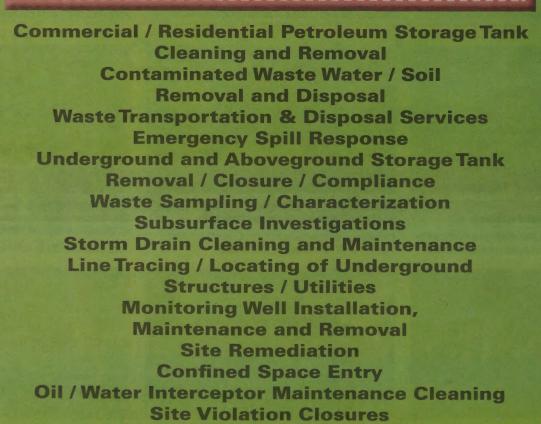


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Fall is an exciting time because it brings a sense of new be-ginnings. Cooler weather and looking forward to holidays and winter getaways is the perfect time to think about how you can finally deliver on your commitment to doing some-thing for yourself. From non-invasive medspa treatments to Rapid Recovery surgical solutions, Dr. Stephen T. Greenberg will help you begin the fall season in the best shape possible.

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Volume 1 No. 35

FEATURES



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by Oliver Peterson Eileen J. Garrett Research Library Seeks Life After Financial Death

UP FRONT

SOUTH O' THE HIGHWAY The latest Hamptons celebrity news

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Your route to where the beautiful people play



NEWS

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Dan's Talks: Hosted by Dan Rattiner Guest: Karl Grossman, author & journalist

Episode 51: This week on "Dan's Talks," Dan speaks with Karl Grossman, co-author of Cold War Long Island. The book, co-written by Christopher Verga, delves into the often overlooked history of the Cold War era in Nassau and Suffolk counties. Grossman has specialized in investigative reporting in a variety of media for more than 50 years and has hosted the nationally-aired TV program Enviro Close-Up for over

Find the podcast at DansPapers.com.

30 years.



Victoria's Secrets

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Dan's **Power Women** of the East End Honored

On Thursday October 28th, Schneps Media, publishers of Dan's Papers, Behind the Hedges and the Long Island Press, honored the extraordinary Power Women of the East End at The Muses. These women represent varied industries but have one thing in common, they are power leaders in business, non profit and the community.

The event was an opportunity for celebration and power networking as the honorees and their guests made important connections and relationships. Schneps Media is proud to create and support this powerful community. 100% of the evening's raffle proceeds, over \$3,000, went to support The East End Hospice. See a full list of honorees at PowerWomenEE.com.

Learn more about upcoming events at SchnepsMedia. com and email Events@SchnepsMedia.com or call 718-260-4512 to nominate, attend or sponsor.

"When women support women, amazing things happen!"

Photography by Donna Pradas and Nancy Adler













1. Andrea Anthony, The Lobster Roll 2. Dawn Arrasate, Signature Bank, Ann Thomas, Southampton Town Council Candidate
3. Nicole Castillo, WordHampton Public Relations 4. Joan Bubaris, Parthenon Framing & Hampton

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12. Dr. Nancy Hollander, New York State Office

13. Kelli Hull, Kelli Hull Photography 14. Vicki Kahn, Hamptons Virtual Office 15. Aleksandra Kardwell, Hamptons Employment 16. Dee Kerrigan Perfido, Kerrigan Country Realty 17. Hope Kinney, Investors Bank 18. Carrie Krempler, James Brady, MD, P.C. 19. Judy Licht Della Femina, Hamptons Film

20. Ann Liguori, Ann Liguori Productions 21. Mary Ellen McGuire, Brown Harris Stevens 22. Jane Olivia, Jane Olivia Designs, The History

23. Julienne Penza-Boone, Westhampton Beach Performing Arts Center, Aimee Fitzpatrick Martin, 24. Minerva Perez, OLA of Eastern Long Island, Inc.

26. Angela Reese, First National Bank of Long

28. Eugenia Valliades, Daniel Gale Sotheby's

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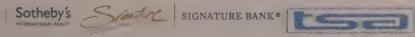












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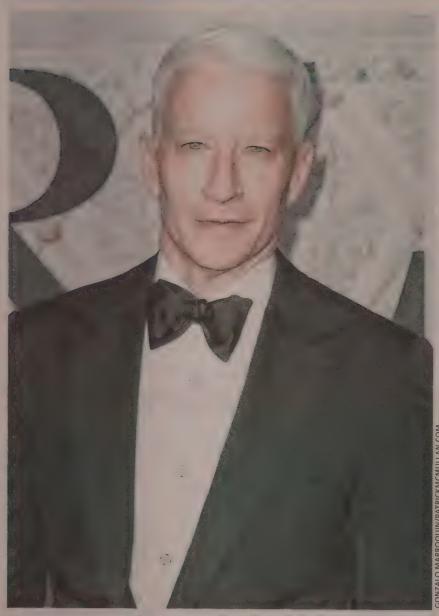
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o' the

& NORTH TOO...



ANDERSON COOPER

BY FLO ANTHONY

In the last week, the police in Santa Fe, New Mexico, said Amagansett resident Alec Baldwin was cooperating with the investigation of Halyna Hutchins' death and Joel Souza's injury on the set of the film Rust, Read more however, they weren't SOUTH O'THE quite sure where the **HIGHWAY** at actor was located. Soon DansPapers.com after, Baldwin was spotted in a small town in Vermont. He was seen with his kids and their nanny, and wife Hilaria Baldwin was nearby. Baldwin spoke to a reporter from Backgrid who has been follow-

ing him about Hutchins' death. "She was my friend," said the haggard actor. "There are incidental accidents on film sets from time to time, but nothing like this. This is a one in a trillion episode, a one in a trillion event." Cops still

do not know who brought the live ammunition that he

fired to the set. Assistant director Dave Halls and armorer Hannah Gutierrez-Reed are also being questioned. Sheriff Adan Mendoza said on October 28 that witnesses

were still being questioned, and that the focus of the investigation is to find out who brought the live rounds to the movie set.

ater Mill resident Jennifer Lopez and her boyfriend Ben Affleck are making their longdistance relationship work. The actors have been finding ways to stay connected as they shoot films in separate countries. According to E! News, the two have been meeting up often on the weekends while Lopez films her upcoming Netflix thriller, The Mother, in Vancouver and Affleck works on the Robert Rodriguez film Hypnotic in Austin, Texas. "They are both filming during the week on location, but they have met up whenever possible," an insider told the outlet. "They are working out their schedules so that they can be sure to see each other every few days." Bennifer were inseparable this past summer, spending time together in the Hamptons.

lthough Amagansett resident Gwyneth Paltrow and her

husband Brad Falchuk got married three years ago, the Academy Awardwinning actress says she's still basking in newlywed bliss. Paltrow appeared on Red Table Talk on October 27 to promote her new Netflix show Sex, Love, and Goop. Red Table Talk host Jada Pinkett Smith told Paltrow, "So we read that you're having some of the best sex these days." Paltrow replied, "Yes, but I'm a newlywed, so it's like cheating maybe a little bit. You know?'

he Sag Harbor Cinema Arts Cen-L ter and its Executive Committee have unanimously approved the appointment of Genevieve Villaflor as its new executive director. Throughout her career, Villaflor has been involved with film festivals, nonprofit organizations and specially publicity firms, working in programming, PR, fundraising, special events and artist sup-



GWYNETH PALTROW

o' the GHV

& NORTH TOO



JOSEPH TSAI, CLARA WU TSAI

port. "I am deeply honored to have been selected as SHCAC's executive director," Villaflor stated. "Having worked with the incredible team for the past five months in an unofficial capacity, I can't wait to continue supporting the East End community with the efforts put on by the Sag Harbor Cinema."

We Hear...

atie Couric has a fan in her East Hampton neighbor Beyoncé Knowles-Carter. According to Page Six, the former Today anchor posted a photo of a large flower arrangement that the multi-Grammy Award winner sent her following the book launch

of her tell-too-much memoir Going There. "Wow, thank you so much Beyoncé, for years now, ever since I interviewed Destiny's Child back in the '90s," Couric wrote on Instagram October 28. "She is a dream and has always been so supportive, especially of my colon cancer work. Thank you B. Sending love back your way always," she added.

S peaking of the Carters, Jay-Z almost get down! most got drenched with his own glass of red wine at the Brooklyn Nets/ Miami Heat game on October 27. According to TMZ, Nets co-owner Clara Wu Tsai jumped out of her courtside seat after Blake Griffin threw down a dunk and bumped into the East Hampton resident. Thankfully, the beverage missed Jay's jeans and sneakers. The rap mogul and Wu are partners in REFORM - the organization the two helped develop in order to fight criminal injustice in America. Wu's husband, Joseph Tsai, bought the Nets and Barclays Center from Russian billionaire Mikhail

Prokhorov for \$3.3 billion. On October 30, Jay-Z was inducted into the Rock & Roll Hall of Fame in Cleveland, Ohio.

D eeko Oysters in New DansPapers.com Suffolk turned into a film set on October 26 for the new Showtime program Three Women, starring Shailene Woodley, reports The Suffolk Times.

New Suffolk's First Street became a movie location surrounded by vans and trucks, including a movie kitchen truck in the parking lot of Case's Place. Three Women is an adaptation of Lisa Taddeo's debut non-fiction book of the same name. Woodley, in her third series regular role, plays Gina, a writer whose life is changed by the relationships she forms with three "ordinary" women whom she eventually persuades to tell their stories.

na Garten can add John Krasinski and Emily Blunt to her list of celebrity weddings that were a result of her famous "engagement chicken." The Devil Wears Prada actress just revealed that the East Hamptonite's recipe might have been the reason her now-husband popped the question. Blunt recently appeared on iHeart Media's "River Cafe Table 4" podcast and opened up about the time she prepared the chicken during

the early stages of her relationship with Krasinski.

'That's it. All it took!" Blunt said. "It's funny, I guess I just made something that I knew he would love. I mean, a roast chicken who doesn't love roast chicken? The roast chicken I love is Ina Gar-

ten's roast chicken, it's called 'engagement chicken.' When people make it for people, they get engaged or something." Back in 2018, Garten revealed her recipe also played a role in Prince Harry and Meghan Markle's engagement. Harry said he and Meghan were "cooking a roasted chicken," and then he proposed.

Sightings...

Read more

SOUTH O'THE

HIGHWAY at

nderson Cooper of Westhamp-Aton chatting about fatherhood, Halloween in NYC and more with host Seth Meyers during his Late Night with Seth Meyers appearance on October 25.



EMILY BLUNT, JOHN KRASINSKI



Halloween Festival in Herrick Park

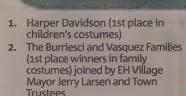
East Hampton held its 1st annual Halloween Festival in Herrick Park — a day-long event filled with food, fun and a costume contest. It was a great, festive day for kids, families and pets. Trick-or-treating and the tradition of tricked-out houses on Cooper Lane did not disappoint.

PHOTOGRAPHY BY JUSTIN MEINKEN









Trustees
3. Bentley (3rd place for pet costumes)
4. Gianny Matos (2nd place in children's costumes)
5. Anayei Diaz and Sophia Geronimo
6. Steven Sheades (Storm Trooper) and Officer Mike Reid
7. Clio McCarty and Jaden Lynch
8. Cali and Brandie(1st and 2nd place winners for pet costumes)
9. The Salas and Trelles Families (2nd place in family costumes) joined by Town Trustees
10. Omar and Charlene Irizarry (3rd place in family costumes)

place in family costumes)



















- Ella Eggert, Ren Gaugler, Chloe Cunningham, Emma McGrory, JP Amaden, Nezi Crandall
- **15.** Anderson Family Home







Don Lemon, Tim Malone Seen at: @donlemon, @timmalonenyc What we love: Their Halloween costumes as Whoopi Goldberg and Joy Behar of The View

Westhampton Beach Halloween Party in the Park

The Westhampton Beach Elementary School PTA and the Westhampton Free Library hosted a Halloween party in Glovers Park. The children also went up and down Main Street where the merchants handed out candy.

Check out these great costumes and big smiles all around!













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i-tri Giving Day "Light the Way" Night Walk

I-tri, an award-winning empowerment program for adolescent girls, kicked off its Giving Day countdown on October 27 with a "Light The Way Night Walk" in Sag Harbor Village Girls, parents, i-tri staff, board members and supporters gathered in front of Matriark to celebrate the season of giving, with the support of Lulu's and K Pasa restaurants. Itrigirls.org

Photography by Anthony Famiglietti

- Maddy Brown, Lynn Blumenfeld, Rose Brown (EH Village Board Member), Michele Musnicki, and Judi Caron.
- I-tri girls lighting the way in Sag Harbor village.







Ernie Schimizzi, David Donovan, Executive Director, NYSBA and Greg Schimizzi

Schmizzi Brothers Inducted into Broadcasters Hall of Fame

Ernie and Greg Schimizzi, owners of WVVH-Hamptons TV, were inducted into the New York State Broadcasters Hall of Fame at the Rainbow Room in NYC on October 28. They are the first brothers to be inducted and they join the likes of Walter Cronkite, Barbara Walters and Regis Philbin. Congratulations to the Schmizzi's on this well-deserved honor. Since 1994, they have been serving the local community with their programming and coverage, including the Hamptons Classic. Wvvh.com

Photography courtesy of VVH-TV

Our FALL Photo Contest WINNER is ... MEG RUDANSKY

It was hard to judge our FALL Photo Contest — but out of the many compelling submissions — East End foliage, beach scenes, vegetation and a few spider webs, our staff voted this stunning, ethereal shot by Meg Rudansky as our contest winner. She will receive a \$100 gift certificate to Calissa Restaurant in Water Mill. Congratulations!



Name of Photo: Morning on the Pond Location: Mill Pond, Water Mill Photographer: Meg Rudansky

Says Rudansky: I developed a passion for photography when I was a young girl. The beauty of the place that drew me and my family to the East End 34 years ago never disappoints me. The opportunities to frame up fragments of the beauty are endless.

Eucumenical Patriarch with Karloùsos Family

Father Alex Karlousos, the Vicar General of the Greek Orthodox Church of Southampton, and his family met with the Ecumenical Patriarch at the Saint Nicholas national shrine dedication at the World Trade Center in NYC, on November 2. Father Alex has raised \$95 million dollars toward the rebuilding of the shrine.

Photography by John Mindala



Ecumenical Patriarch and Father Alex Karlousos



Ecumenical Patriarch and Father Constantine Lazarakis and Fr. Alex's wife, Presbytera Xanthi, along with his grandchildren: Leo, Xanthia, Constantine and Demetrios

HE THRATITUDE PHOTO CONTEST IS NOW OFEN

THE THEME IS "GRATITUDE" — SO SEND US PHOTOGRAPHS THAT CAPTURE WHAT YOU ARE GRATEFUL FOR, IN LIFE AND ON THE EAST END. SEND ENTRIES (UP TO 5 IMAGES) TO OPETERSON DANSPAPERS.COM WITH THE SUBJECT "GRATITUDE PHOTO CONTEST" BY NOVEMBER 21. HEAD TO DANSPAPERS.COM FOR MORE INFO.

Guild Hall Art Exhibitions — 90 Years: Selections, Jeff Muhs, Neo-Tile Club

Guild Hall held a meet the artists open house on October 30 to kick off two curated shows 90 Years: Selections from the Permanent Collection, and a selection of works by the top honors winner of the 2018 Artist Members Exhibition, Jeff Muhs, whose exhibition, The Uncanny Valley, is on view in the Spiga Gallery. Both exhibitions will run through January 2; admission is free courtesy of Dime Community Bank and Landscape Details. Guild Hall also celebrated the unveiling of the installation in the education corridor, Neo-Tile Club: Community Exhibition by 2021 Guild Hall artist-in-residence Scott Bluedorn. Guildhall.org

PHOTOGRAPHY BY JESSICA DALENE PHOTOGRAPHY





















- 1. Jeff Muhs
- 2. Bryan Hunt and April Gornik
- 3. Eric Fisch
- 4. Scott Bluedorn, Suffolk County Legislator Bridget Fleming, Bonnie Comley, Stewart Lane
- Christina Mossaides Strassfield (Museum Director/Chief Curator) Jeff Muhs, and artists from 90 Years: Selections from the Permanent Collection at Guild Hall
- 6. John Alexander
- 7. Judith Hudson, Ned Smyth and Donald Sultan
- 8. Beth McNeill Muhs, India Muhs Jeff Muhs, and West Muhs
- 9. Paton Miller and Christina Mossaides Strassfield

/ an EVENT for PAGE 27?

Email the details to alagreca@danspapers.com

NEWS VIEWS

Riverhead Bridge Named for Fallen Trooper

BY TIMOTHY BOLGER

An overpass in Riverhead has been named for a 24-year-old New York State Trooper who died there while on the scene of a vehicle crash 34 years ago.

Gov. Kathy Hochul signed a bill into law on October 31 designating the Route 25 Long Island Expressway overpass as the Trooper Thomas J. Consorte Memorial Bridge in honor of Consorte's service.

"Our troopers dedicate their life to keeping New Yorkers safe, and we all owe a debt of gratitude to Thomas J. Consorte for his heroism and sacrifice," Hochul said.

Trooper Consorte, who had helped apprehend a suspect who shot at a Suffolk County Police office a year before his death, lost his life on November 23, 1987 when he was struck by a car. He is one of 16 state troopers killed in the line of duty on Long Island over the past century, officials said.

"The renamed bridge is both a testament to his legacy and to the inherent risk and danger our members of law enforcement face when they put on the uniform," New York State Sen. Anthony Palumbo (R-New Suffolk) said.

State Assembly member Jodi Giglio (R-Riverhead) added, "With many bridges, tunnels and roadways in the state, the naming of the site where this accident occurred is monumental."



THOMAS J. CONSORTE



THE GRANT WILL ALLOW OLA TO CONTINUE ITS IMPORTANT WORK IN THE COMMUNITY.

OLA Receives Grant to Expand East End Vaccination Program

BY OLIVER PETERSON

Local Hispanic organization OLA (Organización Latino Americana) of Eastern Long Island will be expanding its COVID vaccine education and site operation work, thanks to a grant from the Hispanic Federation as part of the Federation's participation in the New York State COVID-19 Vaccine Outreach and Education Initiative.

The grant of \$99,444 will allow OLA to establish additional vaccination sites in partnership with local hospitals, thereby expanding the work it has been doing since vaccines became available earlier this year. This funding will also allow OLA to hire a vaccine "ambassador" as well as two youth ambassadors to reach Latino community members in more targeted ways.

OLA is one of 36 organizations across the state, and one of only three on Long Island, to receive this funding from the Federation.

"We're grateful to the Hispanic Federation and honored to have been chosen to be a part of this statewide Department of Health initiative," OLA Executive Director Minerva Perez said in an announcement about the grant. "While we've been doing this work for many months now, this new funding will allow us to intensify and fine tune our outreach so that we reach teens that are eligible for the vaccine as well as people of all ages who would like more information to counter the misinformation that is still circulating out there about vaccine safety."

Perez noted that OLA will also be working with families in more targeted ways. They plan to organize intimate and confidential gatherings allowing people to air any concerns they may have about getting vaccinated and receive the latest information on vaccine safety. "We also hope to implement an East End home vaccination program in partnership with health care providers, working with them to identify homebound people who have not yet been vaccinated but who wish to be," Perez continued. "Having a vaccine 'ambassador' on the ground will allow us to reach so many community members we haven't yet connected with."

OLA began its vaccination work in February, operating numerous vaccination sites on the North and South Forks in partnership with Stony Brook Southampton Hospital, Stony Brook Eastern Long Island Hospital and Northwell Health, as well as with nonprofit partners. It has also collaborated with houses of worship, schools and local businesses to ensure that as many East End residents as possible, including and especially Latin and African American community members.

Thus far, according to OLA, this work has directly resulted in more than 3,770 local people receiving vaccines.

NEWS & VIEWS

Montauk Views to Improve With Buried Wires



NEW YORK STATE ASSEMBLYMAN FRED W. THIELE JR., JOHN KEESHAN, EAST HAMPTON TOWN SUPERVISOR PETER VAN SCOYOC, EAST HAMPTON TOWN BOARD MEMBER KATHEE BURKE-GONZALEZ, DAN CAHILL, PSEG EASTERN SUFFOLK DESIGN SUPERVISOR CHRIS HAWKES AND PSEG REGIONAL PUBLIC AFFAIRS MANAGER VINNIE FRIGERIA AT THE SITE OF THE MONTAUK GATEWAY PROJECT.

BY TIMOTHY BOLGER

An ongoing project to bury utility wires, thereby removing obstructions to the ocean view at the gateway to Montauk, got a fresh infusion of cash that will help see the work through to completion, officials

New York State Assemblyman Fred W. Thiele Jr. (I-Sag Harbor) touted a \$250,000 grant that will help fund the \$750,000 beautification project to place un-

derground utility lines along Old Montauk Highway.

"The undergrounding of these utility lines not only beautifies one of the most iconic scenic vistas on Long Island, it is also another step forward in hardening our infrastructure in the face of climate change," Thiele said.

The project supplements a private effort to bury utility lines along Old Montauk Highway in Montauk. Several phases of this effort already have been completed. Another round of state funding is expected next year, with the balance of the project funded by the town of East Hampton.

"Increasing energy resiliency by safeguarding our electrical supply lines underground is a critical step, in line with the town's overall coastal resiliency goals as we work to mitigate the increasing effects of climate change," East Hampton Town Supervisor Peter Van Scoyoc said.

Both officials credited Montauk resident John Keeshan for spearheading the idea. He has advocated for this project for more than a decade. The more extensive Old Montauk Highway underground utility line project is being led by Montauk resident Dan Cabill

"I believe in leaving the world a little better than you found it," Keeshan said. "I love Montauk, it's been my home for over six decades. Now, when you drive into the gateway of Montauk, the natural open vista of the Atlantic Ocean will be here to greet you."

Black Southampton Village Cop Denied Promotion, Lawsuit Claims

BY TIMOTHY BOLGER

A longtime Southampton Village police officer recently filed a \$30 million discrimination lawsuit in Central Islip federal court claiming that he was denied promotions because he is Black.

Kareem Proctor, who was hired by the village in September 2008, filed suit seeking damages for mental anguish, pain and suffering, and damages to name and reputation for what he says are the malicious conduct, violation of civil rights and discriminatory treatment by the Southampton Village Police Department.

"Mr. Proctor was subjected to unequal treatment based on his race, color and for opposing dis-

criminatory treatment," Frederick Brewington, the Hempstead-based civil attorney who represents the officer, said in a statement.

The Flanders resident, who is one of three African Americans in a department of more than 30 officers, joined the Suffolk County District Attorney's Office East End Drug Task Force — made up of law enforcement officers and detectives from Twin Forks law enforcement agencies — September 9, 2015 and was assured by then-Southampton Village Police Chief Thomas Cummings that he would be promoted to detective after 18 months on that assignment.

New York State Civil Service Law says anyone serving in a detective or investigator position for at least 18 months "shall receive a permanent appointment to a detective or investigator position."

But the officer says he was removed from the task force one day prior to automatically being promoted.

"Of all seven police officers that were on the task force since I have been employed ... I was the only officer that was not promoted to a higher rank," Proctor previously told *Dan's Papers*. "The other officers were all Caucasian."

The suit was filed last month after the New York State Division of Human Rights reviewed the allegations and found probable cause that the department discriminated against him.

Village officials could not be reached for comment.

-With Desirée Keegan

Cuomo Facing Forcible Touching Charge

BY KEVIN DUGGAN

Former Gov. Andrew Cuomo, who is reportedly staying in the Hamptons since resigning amid sexual harassment allegations, is expected to be arrested on a forcible touching charge, authorities said.

A complaint filed on Oct. 28 by the Albany County Sheriff's Office accuses Cuomo of forcible touching, a class A misdemeanor, for allegedly groping a woman at the Governor's Executive Mansion on Dec. 7, 2020. Cuomo allegedly put his hand under the victim's shirt and onto her left breast, the complaint reads.

The defendant's name was redacted from the complaint, but the description matches allegations by former Cuomo-aide Brittany Commisso. Commisso's was the most serious allegation among the 11 women who accused the disgraced former governor of sexual harassment in New York State Attorney General Letitia James's bombshell report.

Cuomo's lawyer, Rita Glavin, said in a statement to local media outlets that he was innocent and questioned Albany Sheriff Craig Apple's handling of the case, saying he "didn't even tell the district attorney what he was doing."

She added, "This is not professional law enforcement; this is politics."

The district attorney for Albany County, David Soares, issued a separate statement suggesting the sheriff acted independently of local prosecutors.

The former governor has long denied wrongdoing, though he has said he accepted "full responsibility" for what he called ill-conceived attempts to be affectionate or humorous.

"In my mind, I've never crossed the line with anyone, but I didn't realize the extent to which the line has been redrawn," he said in announcing his resignation.

-Via amNew York Metro with Reuters and Timothy Bolger

DAN'S COLUMN

Colin Powell & the Crackpots

BY DAN RATTINER

IN MEMORIAM

Colin Powell died on Oct.

18 at the age of 84. He was a retired four-star General, the chairman of the Joint Chiefs of Staff, Secretary of State and, from 1987 to 1989, our United States National Security Advisor. Everyone admired him and if it wasn't for a disastrous speech he made to the United Nations showing that Iraq's Saddam Hussein was hiding weapons of mass destruction when there weren't any, it was thought he might run for president of the United States.

Many journalists have written rapturous accounts of their time with him and as he was a frequent visitor to the Hamptons, I hereby do that, too.

But these occasions are not what you think. These are my two encounters.

One sunny day, driving through the farmland of Sagaponack, I saw, off to my right, an Army tank driving through a potato field. I pulled over. It was not a current-day tank. It was an antique 90-year-old World War I Army tank that puffed black smoke, and bounced and struggled noisily along through the rows of plants. Tanks from that era were small and odd-looking. This one was the size of a garbage truck with a gun in the front. Who drives antique tanks in the Hamptons? It got stuck on a rock at one point. The top opened and Powell got out. He saw me and smiled.

Later, I made inquiries. Powell had ordered it flat-bedded down from an Army base upstate so he could drive it around here.

Could I write about this? I knew the farmer, but he asked that since he was a friend of Powell's, would I please not write anything that might embarrass him. OK, I said. So I never did.

Two years later, I saw Powell at a rock concert in Montauk. Powell was wearing civilian clothes. And he was dancing and singing while wearing a big hat with a colorful embroidered parrot on his head.

Six annual rock concerts took

place in a pasture at Deep Hollow

Ranch in Montauk during those years. They raised millions for charity. One starred Paul Simon. Another starred Ray Charles. Thousands of people attended and for cheap seats you sat on hay bales far back from this enormous 30-foot-tall

metal rock star stage, or by paying more you could sit up close on hay bales in a VIP area.

The music was very loud. I was in the VIP area amidst several hundred others and it was there I saw Powell. He was maybe 20 yards away. We were all standing. Onstage, female dancers in spangled, skin-tight costumes featuring ostrich feathers sang and swayed this way and that in unison. Behind them, at the bottom of the rear curtain of the stage, a small, two-dimensional volcano poster appeared, and while puffing white smoke and jerking to the beat, it rose upward foot by foot until, at 20 feet high and as wide as the stage, it loomed over everything. With that, out jumped Jimmy Buffett, joining the girls and the smoke to sing the last chorus of "Fruitcakes" with them. Evervbody cheered. Those with parrothead hats waved their fists.

Soon, the feathered singers pranced off and Buffett launched into "Margaritaville," his signature hit song. And Powell and 3,000 other parrotheads in that pasture, including me, screamed, cheered and danced along.

And for a moment, Colin Powell saw me looking at him and again, he smiled.

24 HOURS

Last week, we watched the HBO documentary Four Hours at the Capitol about the insurrection at the U.S. Capitol in Washington, D.C. on Jan. 6. A protester was fatally shot trying to wiggle through a broken door into the Senate chamber and a policeman got hit with a fire extinguisher and later died

One of the rioters, now charged, told the documentarian that just because everybody was carrying a Trump ban-



FORMER U.S. SECRETARY OF STATE COLIN POWELL SALUTES THE AUDIENCE AS HE TAKES THE STAGE AT THE WASHINGTON IDEAS FORUM IN WASHINGTON, SEPTEMBER 30, 2015

ner didn't mean that everybody was a supporter of Mr. Trump.

Another said that when the president told them that the Democrats were killing 800 children every day, they had to go in, and would do it again.

At 8 o'clock the next morning I saw a headline about a fatal movie set shooting on the front cover of the *New York Post* saying that Alec Baldwin asked why was he given a hot gun.

In the *Post*'s version, an eyewitness told *Showbiz 411* that East Hampton resident and the film's star, Baldwin, kept saying he had never been handed a hot gun and had no idea how badly the victims were hurt or that he had fatally shot cinematographer Halyna Hutchins.

Around 9:30 a.m. on Twitter, comments appeared unannounced on my iPhone, addressing Baldwin about this shooting in a manner so cruel I won't even repeat them here. Further along I read the tweets from hundreds of people writing things like, "Don't pay attention to the social media, Alec, this was not your fault. We are praying for you."

At 11:30 a.m. I found an old newspaper clipping about an assistant principal in the Hamptons who was fired. The school board declined to say why (it would burn the children's ears, you know), but a person in the know said it had been recently revealed that three years earlier the man wrote an email

in which he used a derogatory term for a person who was not Caucasian.

At 2 p.m., the story broke about comedian Dave Chappelle. His Netflix special *The Closer* was the third mostwatched show on Netflix as of Oct. 12. But now there was trouble. Much of his routine involved jokes told at the expense of minority groups, including his own (which is African American.) Others in the industry wanted the show pulled and banned.

Jaclyn Moore, the white transgender showrunner for the Netflix movie Dear White People was one. She wrote she will never work for Netflix again because of The Closer. Then there was B. Pagels-Minor, a Black trans nonbinary former Netflix employee who said they got fired for stating they were helping organize a protest against Netflix. Then came backlash. People were outraged that a white person had been selected to be the showrunner for Dear White People, when the producers could have chosen a Black person.

At 3 p.m., I interviewed a man who intends to start a website designed to bring people together. "People from the far left and far right can keep their opinions but still love one another," he said. "Of course, it all stems from that bastard Trump."

At 10 p.m. I got into bed. Oh, for the days before every crackpot in America used social media to take over the news from the journalists.





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NEWS & VIEWS

Group Homes in Crisis:

East End Homes for People with Disabilities Struggle with Staffing, Funding



A DIRECT SERVICE PROFESSIONAL WORKS WITH A LONG ISLAND GROUP HOME RESIDENT.

BY JENNIFER CORR

Advocates for people with disabilities have been sounding the alarm for months that East End group homes are in crisis amid staff shortages, but the problem is not going away, experts warn.

Fueling the fire are New York State budget cuts that have limited raises offered by nonprofit agencies that run group homes, and the ongoing coronavirus pandemic, which prompted funding declines and staff shortages across an array of industries.

"The problem you have now, with all these mandates and cuts, 80% of our budget is salaries," said Charles Evdos, the executive director of the agency Rise Life Services, based in Riverhead. "The problem is, we want to raise the direct care workers to \$20 an hour. The state doesn't give us the money to do that. Basically, agencies on Long Island are paying anywhere from \$14.50 to maybe \$16. Agencies can't afford to pay the \$20 an hour."

Nearly 25% of direct support professionals — staffers who work with people with disabilities both in group homes and other settings — positions are vacant across New York State, according to a recent statewide survey conducted by The New York Disability Advocates. The survey found that nearly

70% of agencies reported senior staff had to cover shifts due to staffing shortages and nearly half had to close programs or reduce operations due to staffing shortages.

Evdos blamed the state funding cuts for impeding such agencies' missions to provide a good quality of life, full of activities and socialization, for group home residents. The budget cuts — 16.2% in 2020 and 23% in 2021, followed by a decade without cost of living adjustments (COLA) — make it difficult to maintain and incentivize staff, Evdos said.

Rise Life Services is not alone.

"The current staffing crisis has also resulted in East End Disability Associates operating its programs at minimum capacity, deploying senior staff to cover direct support professional shifts, postponing planned development and discontinuing some programs that we have provided to families since 1993," said Lisa Meyer Fertal, the chief executive officer of East End Disability Associates, in a letter sent to family, friends and business associates. East End Disability Associates operates seven group homes across the Twin Forks.

And it does not help that budget cuts, along with the lack of COLA, are not taken into consideration by the state as it continues to implement mandates such as requirements for filling positions or having a certain amount of staff to watch residents of the group homes.

What happens, Evdos added, is that staff members realize they can work a job at Lowe's Home Improvement or McDonald's for an easier job that will get them more money. The New York Disability Advocates survey also found a 93.16% decrease in job applications.

Fertal stated in the letter that East End Disability Services had two group homes in the developmental phase that were ready to provide a lifetime home for 12 individuals living with their families. But while the homes were ready for occupancy, the agency could not operate the homes due to an insufficient amount of staff.

This shortage could be exacerbated if the state mandates that workers within this industry must be vaccinated. Currently there is no requirement, but 10 employees told Evdos that if they were required to be vaccinated to continue their employment at the agency, they would resign.

"Our staff are working 24/7 and they're burning out," Evdos said. "That's a problem."

Agencies such as Rise Life Services could also lose money whenever an individual spends the night

NEWS & VIEWS



RISE LIFE SERVICES EXECUTIVE DIRECTOR CHARLES EVDOS AT A 2019 FUNDRAISER.

away from the group home at say, their parents' house, or if the individual has to go to the hospital.

"What happens sometimes is, some of our individuals need hospitalization and care, and even though we have the staff, and the expense there, they take the money away from us," Evdos said. "When you look at our budget, 80% of our budget goes to salaries. So there's not much room for cost savings. You have to pay rent, you have to pay insurance, you have to pay whatever. It's a problem."

There is no room for cuts when direct care workers are dealing with people's lives, Evdos said. These employees are required to meet certain criteria and to be trained to work with individuals with developmental and intellectual disabilities. But their pay does not reflect the work they do.

"The state needs to come to the plate," Evdos said. State Sen. John Mannion (D-Onondaga), the chair of the Senate Standing Committee on Disabilities, did lead a public hearing in September to evaluate the current workforce challenges within the system that supports New Yorkers who have intellectual and developmental disabilities.

"This hearing is significant action," Mannion said during the introduction. "It is a manifestation of a very real crisis that is taking place in communities

in New York. There are simply not enough caring

and compassionate New Yorkers who are pursuing employment working with the disabled."

Low pay is clearly one of the factors behind this workforce shortage, Mannion said. But low pay is not the only reason, as the state needs to fund the recruitment of more clinical staff, such as nurses and mental health professionals.

"We need to work with community colleges," Mannion said. "We need to fund tuition credits and mentorships. We need to have a strategy that brings together job seekers with these challenging but rewarding and fulfilling positions."

Currently, predominantly women of color make up most of the workforce in disability care across the state, Mannion said. At Rise Life, Evdos said more than half of the employees are Black or Hispanic.

"They talk about fair wages and helping the minorities, and they're not helping the minorities," Evdos said. "Living on Long Island is very expensive. A lot of our employees work three or four jobs just to make ends meet."

To address the crisis, Mannion said, the committee has rejected the cuts proposed in the budget and also secured the first COLA in over a decade.

"This is long overdue," Mannion said. "No employee anywhere should go without a raise and people who provide this service certainly deserve one. Our front-line healthcare heroes, particularly those who we entrust with our vulnerable, deserve to be valued. They deserve better pay."

But these victories are not enough, Mannion added, as they must serve as a launch pad for an additional increase in salary for direct support professionals.

The state did just receive \$700 million from the federal government, with \$550 million of those monies allocated towards this workforce shortage. "It will provide for things like longevity bonuses and hazard pay," Mannion said.

During the hearing, he called on the state to match the federal investment and include \$500 million in the next budget to "begin moving the needle on this

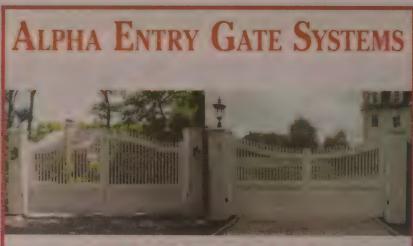


RISE LIFE SERVICES, BASED IN RIVERHEAD, OPERATES PROGRAMS THAT FULFILL THE LIVES OF THE PEOPLE THEY SERVE.

-With Timothy Bolger and Long Island Press



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REALESTATE

CPF Revenues Still Much Higher Than Last Year, But Numbers Do Show Revenue Reduction



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BY TAYLOR K. VECSEY

The Peconic Bay Community Preservation Fund revenues continued to soar as the third quarter of 2021 drew to a close, but do the latest figures show the COVID-19 real estate frenzy on the East End is over?

Assemblyman Fred W. Thiele Jr., the architect of the fund, released numbers this week that show the first three quarters of the year are 87.6% higher than in 2020. So far this year, \$158.88 million has been collected, compared with \$84.68 million in 2020.

Revenues for September 2021 came in at \$14.14 million, Thiele says. During September of last year, \$12.42 million was collected — not as big of an increase as we have seen in previous months but it was higher than the preceding month. August 2021's total of \$13.45 million was the lowest monthly total since September of 2020.

"Revenues for the CPF in September 2021 are

higher than a year ago. This marks the 14th straight month that revenues have exceeded \$10 million. However, the last two months reflect a reduction in revenue compared to the monthly totals for the last 12 months," Thiele explains. "It had been recently reported by many in the real estate industry that because of declining inventors."

For more

real estate news

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try that because of declining inventory and rising prices, new contract activity had slowed over the summer from pandemic highs. This is reflected in the revenue numbers of the last two months, but still represents a high level of real estate activity across the

Shelter Island Town continues to see the biggest increase for the first nine months of the year. By September, it took in \$3.37 million, a 127.7% increase over the first nine months of September 2020 when \$1.48 million was collected.

East Hampton Town also saw a sharp incline with

119.5%, as it has taken in \$52.59 million so far this year, compared to \$23.96 million by September of 2020.

The Town of Southampton continues to collect the most — \$88.54 million by September, a 77% increase over the same time period last year when it collected \$50.03 million.

Over on the North Fork, Southold Town received \$9.42 million so far, a 58.6% jump compared to last year when it received \$5.94 million by this time.

The Town of Riverhead's revenues were \$4.95 million so far this year, a 51.4% increase for the first nine months

of September 2020 when it took in \$3.27 million. Since the CPF was created in 1999, a total of \$1.759 billion has been generated. In the last 12 months alone, \$213.62 million has landed in the five towns' coffers.



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SDONSOD



ADVISER

KEVIN LANG

Tips to Keep Your Jewelry Safe While on Vacation

As birds fly south for the winter, so do many people who have no intention of shoveling snow any time soon. And while the focus is likely on your warm destination, it's critical that you remember to protect the valuables you leave behind. After all, the number of people who've reported missing jewelry while traveling has doubled since 2015.

The first tip to protect your jewelry is to make sure your jewelry insurance coverage is up-to-date. You'll want to take inventory of your valuables before leaving on your trip. You may even want to send your insurance agent a detailed list of what you're taking with you and what's being left behind.

While travelling, never take earrings, bracelets or anything else off in public spaces, and if you're staying at a hotel or a home with house-keepers, be mindful to place your valuables in a locked safe. Be aware of your surroundings at all times, and think twice before announcing on social media that you've left your home while you're staying elsewhere for the season or on a vacation.

Before you return home make sure you have all the valuables you brought with you on your trip, and do so once more when you get home, this time making note of the jewelry you left behind, as well.

In addition to this column's insurance tip of the week, I want readers to know they can call me for advice, questions or any coverage concerns any time at 1-866-964-4434.



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Gallery Guide

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53A Jobs Lane, Southampton, 631-488-4006

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This seaside gallery showcases original art by Jennifer Hannaford and contemporary wildlife painter Aubrey Ashburn. The space is also home to the Long Island Center of Environmental Activism (LICEA), a



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25 Chandler Square, Port Jefferson, (631) 413-0141, www.jenniferhannaford.com

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THE DANCE SERIES



Honoring This Week's Cover Artist:

Christopher Lucore

BY DAVID TAYLOR

his week's cover art, "The Kiss," L comes from a unique series of paintings by Christopher Lucore. Born in the Midwest and graduating from New York's Hobart and William Smith Colleges in 2020, Lucore is now the proud owner of hot, new Montauk gallery The Lucore Art. Here, he talks about the pandemic-era creation of "The Kiss," where he draws artistic inspiration, opening up his impressive gallery and more.

What is the story behind "The Kiss" and the art series it hails from?

"The Kiss" is part of a six-part series called The Dance. I did this series in August of 2020. It seemed we were going to be in quarantine all summer and for who even knew how long. I was feeling lonely. No reason my paintings should be lonely, so I created The Dance. It is an abstract representation of people dancing. I wanted to keep the abstractions bold and simplistic while delivering the message as clearly as possible. My color choices were an ode to Mondrian, a legend.

How was this series created? Walk us through your process.

My process for The Dance series started with a number of digital sketches. I knew that I wanted to use those particular pictorial elements to represent people - so the challenge was just how to configure those elements. Sketching digitally allows me to test and scrap a lot of ideas to find what works. In some cases, I loaded in pictures of people dancing to sketch over, just to get a sense of their flow. After the outline is sketched on canvas, texture is added. Molding paste is applied in thick layers and shaped with

varying brush sizes to reinforce the flow of each shape. Once the paste is dry, each section is painted and outlined. In the end, the piece should be a symphony of powerful, heavily contrasting elements that deliver a clear message.

What makes this artwork such an ideal fit for a Dan's Papers cover?

I think this work is an ideal fit for a Dan's cover because it can remind people that we can make something beautiful happen when we work together. I'm not trying to say we need to go around kissing everybody, of course, but a dance involves people working together to make something beautiful happen. Sometimes it feels like the world is pitting us all against each other, but we can always accomplish more when we work together.

Where on the East End are you based, and does the area influence your work in some way?

I am based in Montauk and I think that is a major influence in my art. I opened a gallery in Montauk in May that also houses my studio. The people I meet in the gallery help me reflect on my work and offer me new perspectives. Long Island has a rich community of artists to learn from and be inspired by, and having only been in business six months, I know I'm only scratching the surface.

How would you describe your art style, and how did you develop

My style is largely non-objective and my work is process driven. When I approach a canvas, I first consider how I can divide the space. Once the space is divided, I start thinking about what forces are inherent in each shape. Is it moving? What direction? Is there something holding it back? The answers to these questions and the forces present help me decide what textures to use. Next is color, and then I often add a gloss layer. Small alterations in the process lead to different results. Different days call for different processes. Today's process wouldn't be here without yesterday's, and who knows where I'll find myself down the road?

What are some recent sources of artistic inspiration for you?

Some major sources of inspiration for me are: my friend and mentor artist Anne Raymond, who has been extremely encouraging and instructive; Dan Christensen, an East End colorfield artist whose work I have always found compelling; and The Lucore Art and all the amazing artists and people I've met while working here.

What artistic accomplishment are you most proud of?

I'm proud of the work I have been able to do as a curator at The Lucore Art. It is an honor that other artists are willing to let me display their work and that they trust I will make their artwork shine in my space! It's amazing standing in a gallery with blank walls, all the paintings leaning up against the walls. The whole room is your composition, everything has a place. Our grand opening exhibition in May with all my works on the wall was a pretty amazing moment.

What do you find most rewarding about being an artist?

I think the thing that is most rewarding about being an artist is that I don't always know what is going to happen next - and that's OK, exciting even. I don't have to know what's going to happen next with my art. I can go into the studio and try something different. I can go into the studio and try to do the same thing that I did yesterday and it might end up different. Somebody might end up really connecting with what I made today. Uncertainty can tear us apart "RECESSION BLUE"



CHRISTOPHER LUCORE

with anxiety if we let it. I think it can be a driving force in art, too! How can you expect to surprise anyone if they are ready for everything you throw at them? Sometimes you have to leave room to surprise yourself.

Where can your work be seen in the coming weeks, both online and up close?

Online, my work can be found on Instagram @TheLucoreArt and on my website. If you are interested in seeing my work up close, I encourage you to stop by The Lucore Art at 87 South Euclid Avenue in Montauk. I will be holding regular hours all off-season and have an exciting holiday show coming up this November.

Would you like to share any closing thoughts?

Don't let anyone put you in a box and don't put yourself in a box. So what if you've been painting/living the same way for 20 years — if you want to try something different today, then do it. It could change how you see tomorrow.

For more information, visit Lucore's website at thelucoreart.com.



Explore Amy Zerner's Enchanted Worlds at MM Fine Art



AMY ZERNER AT WORK IN HER SPRINGS STUDIO

BY OLIVER PETERSON

E ast Hampton's Amy Zerner has had a long and successful career as an artist, fashion and jewelry designer, and, with her husband Monte Farber, co-creator of the *Enchanted World* series of bestselling metaphysical books and tools. But despite her many achievements, opportunities to see the breadth of Zerner's work on view in one place, have been rare.

MM Fine Art in Southampton is presenting one such opportunity. Amy Zerner: Tapestries, Collage & Art Couture, opening this Saturday, November 6 and continuing through Sunday, November 21. The new exhibition highlights work spanning Zerner's entire career, from the 1970s to today, including her intricate fabric collage of all sizes, works on paper and wearable art in the form of oneof-a-kind couture worn by celebrity clients such as Oprah Winfrey, Patti LaBelle, Kylie Jenner, Rihanna and Shirley MacLaine. At the same time, the gallery and Zerner are celebrating her new book, Enchanted Worlds: The Visionary Collages and Art Couture of Amy Zerner, a retrospective tome written by Farber featuring 323 color plates and rich insights into the artist's many creative endeavors, and the alchemy that goes into her unique visual magic.

"It's a retrospective because I'm mixing new work and older work," Zerner explains. "To me it's all the same, whether I've done it recently or before. It's my diary in a way. You know how art is. It kind of reflects where you're at and shows your growth."

Zerner points out that the show is running in conjunction with her new book, and both required the artist to revisit her past. "We took time to review everything I've done since the '70s, which was not an easy journey because you're going back in time and trying to pick the best ones," she says, adding, "I'm not the kind of person who looks back. I'm always going forward and coming up with new things, so it was a little bit of an adjustment to go back."

She says the forced isolation of the pandemic actually ended up helping the process, giving her contemplative time to do a "life review" and think about where she came from, where she wants to go next and what she wants to accomplish. "It was great to have this project to focus on and, luckily, we've been so good at documenting everything over the years since the beginning," Zerner says of digging into her well-managed archive during lockdown. Her late mother's cousin even had some of Zerner's childhood drawings, which reflected her work made so many decades later. "I'm the same, with princesses, with stars and hearts and moons," she laughs.

"Expressing yourself through art is really trying to find yourself and know yourself," Zerner says. "I came into a great appreciation for it all, I guess because, turning 70, I was so much in the act of doing. As you know, we do the books and we do the fashion, and we do the art. There's so many areas that we explore, so pausing to see what I had accomplished, it gave me a lot of fulfillment. It gave me that time to think about it."

Enchanted Worlds — which is due for release toward the end of Zerner's show thanks to COVID-related supply delays - organizes her work in various chapters and sections, called "worlds" in the book. "We divided it into worlds because I do so many things. So we have the World of Oracles, which includes the tarots that I did and the other books and oracles I designed. Then it has the World of Fashion and how that came to be, and how I evolved within that world. Then I have the World of Dreams, which is really the world of intuition and working spontaneously, and kind of receiving messages that come out in the artwork. And we have the World of Alchemy, which is about transformation, which is really what the art of collage is," Zerner explains. "That gave a great structure to the book, because the book is called Enchanted Worlds, so we then enter into each world as a chapter."

And, of course, her longtime partner in life and business, Farber put words to the artist's powerful images, and her story. Zerner is the first to acknowledge how important Farber and their relationship is to all facets of her life, and he would say the same about her. "It's our lifestyle. All our conversations are around understanding life, understanding people, understanding what we want to do together," she says. "It all springs out of our love and our creativity, because to us, creativity is spirituality. It's an evolution, and luckily, we get to express it in



"FLAMING ROBE" FASHION PIECE BY AMY



"GUARDIAN" FABRIC COLLAGE BY AMY ZERNER

the books," Zerner continues, adding, "When I was a young artist I kind of maybe fantasized that I would show in galleries or somebody would find me and believe in me, but I've found that you have to make your own path and open your own doors. So the doors really opened with the books as a way to get my work out into the world."

Now any gallery would be lucky to have her.

Visit mmfineart.com for info and



MONTE FARBER AND AMY ZERNER

Rockette Heather Langham:

Kicking It Up in the Hamptons

BY ANGELA LAGRECA

We hear a lot about celebrities in the Hamptons. But a real, live (and kicking) Radio City Rockette? Yes, we have one in our midst (well, when she's not rehearsing and performing in the Radio City Christmas Spectacular, which opens on November 5).

Heather Langham is literally living her dream. Currently in her 12th season as a world-famous Radio City Rockette, she says the path to landing the job "took a little longer than some." Six auditions over 10 years, to be exact. Her persistence paid off. She started auditioning when she was 19 years old and at age 29, she got the call — she would indeed be a member of the longest running precision dance company in America. "It's a surreal moment," says Langham. "I remember shaking and just being in shock and obviously crying ... I was overwhelmed with emotion."

Growing up in Arizona, the seed to become a professional dancer was planted early. Langham's mom owned a dance studio and she recalls the family tradition that prompted her dream: "We watched the Macy's Thanksgiving Parade every Thanksgiving and I would see the Rockettes dancing and at the time I was 13 and I was already 5' 8" — and you have to be 5' 6" to 5' 10 ½" to be a Rockette — so I knew at a young age that it was a dream that I could work towards and make happen."

Langham says, "It's been a fun journey," adding, "I wouldn't trade anything for the path that I took to get here, because that actually in turn allowed me to meet my husband (Nick) seven years ago." (They met at Barry's Boot Camp in Tribeca.)

She first came out east with Nick in 2016. The couple would stay at Hamptons Green (now The Roundtree) in Amagansett and after that first summer together here, they began renting a house. In 2019, they bought a place in Southampton. When the *Christmas Spectacular* was cancelled last season due to COVID, it meant living out east for most of the year. She and Nick set up a gym in their garage and a dance studio in the basement which she says was "a great escape." Langham also got

to "experience the change of seasons," something she missed growing up in the desert.

"I'm so happy that I'm doing the Christmas show and I love being a part of the *Christmas Spectacular* but what I do miss is being out there in the fall for all the apple picking and whatnot," she says, wistfully.

After considering retirement last year, she is back and excited to be dancing on stage again at the iconic Radio City Musical Hall. With the season kick-off, she is working six days a week and performing up to 12 shows a week. When she can catch her breath, she says she can't wait to get back out east.

We caught up with Heather Langham to talk about this year's *Christmas Spectacular*, what it's like to be a Radio City Rockette and what she loves about the East End.

What's new this year at the Christmas Spectacular?

We have snow coming back to the show! It left our show in 2017 ... and now it's back; we are really excited about that. ... It's actually an added number so the Rockettes are now in 9 numbers as opposed to 8 numbers in the past — so a lot more dancing for us on the stage. And we have a new storyline which I think is really cute and warms the heart and is meaningful to us as Rockettes onstage. I just think that the audience is really going to love it this year.

Do you have a favorite costume?

I would have to say my favorite costume is "Snow" so I'm so happy that it's back — there are six different designs and six different colors in the snow costume which kind of represents the idea that every Rockette is an individual and then we come on stage to create this picture of cohesiveness that is exactly what the Rockettes are about.

What are the Rockettes about?

I believe the Rockettes are about strength and glamour and just the idea that women support women, and we have to get through it together — it's not about one single person, it's about collaborating and coming together to create something special. ... We are all still working towards one similar — the same

goal — and I think that's just really powerful and special to see.

Being in a room and learning the show with 84 women (two casts of 42; 36 onstage and six swings) is pretty amazing if you ask me. It kind of gives me the chills

What's the audition process like?

It's a two-day process they go through multiple cuts. The first time I actually auditioned I made it through all of the rounds and made it to the final

rounds, which is where they'll video tape you and then they'll consider you for the next season

Every Rockette has to audition to get their job back every year and depending on how many Rockettes come back, (that) allows for an open spot.

What do you do when you are not dancing as a Rockette?

The rest of the year I teach dance for local high schools or local colleges. I have worked with some kids' clinics on Long Island, in Smithtown, and I also work with the Rockettes in the off-season (Tony Awards, television specials and other events).

Any favorite Out East End spots?

Summers are obviously great! We have a lot of our friends come out and visit ... being able to relax by the pool or go to the beach or go to fun restaurants — Calissa was one of our favorites ... Pellegrino's a great family place ... and in Bridgehampton we usually go to Bobby Van's. ... Oh, and I'm obsessed with goat yoga! I do that over at Corwith Farms right over in Water Mill. Our favorite beach is Flying Point.

How do you keep your energy up for this gig?

Definitely vitamins and since we're inside, a lot of Vitamin D; that's very important. ... For the recovery process I do salt baths at home, Epsom salts, we ice our bodies, so I do an ice bath at home ... and massage therapy on a day off just to release the tension of the muscles. I



HEATHER LANGHAM

think keeping your body healthy and eating the right foods and just eating food — because our metabolism is going crazy ... I (also) eat a lot of pizza. [laughs]

What's the most exciting thing about being a Radio City Rockette?

Being on the stage and looking out at the audience and seeing everyone that came to see this show and just the smiles on their faces and knowing that we're giving something so special to them. We're giving a memory that they'll share with their family and they can go back and see the show every single year — and bring their grandma and bring their daughters and bring their children — that legacy can continue as you grow older. ... That's something so special to be able to give to people, as well as for myself — it's become a tradition every year to be a part of it.

I get to dance with and next to 35 amazing women every single day during this season and there's something really special about 36 women coming together to create a show that's so powerful and amazing. I feel like we need that now.

The 2021 Christmas Spectacular featuring the Radio City Rockettes runs from November 5 through January 2. Tickets start at \$49 and can be purchased online at rockettes.com/christmas. Note: All guests will need to follow venue protocols in place at the time of their performance., so be sure to continue to check rockettes.com/FAQ.

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lunch at MoMA's

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victoria e STURLIS Victoria SCHNEPS-YUNIS

here was something magical about last week with two glorious, sunny and warm Sundays, plus the extraordinary midweek celebration at the Dan's Papers Power Women of the East End event.

I walked down the marina ramp on a sparkly Sunday morning located behind one of my favorite restaurants, Bell & Anchor in Sag Harbor, and I got onto my friend Roman's boat.

Roman had invited Patrick Condren and me for a "last" ride of the summer. It was a picture-perfect day to go boating with the waters calm and the sun shining strongly. We went over to Shelter Island to have lunch at his I wish time could have stood still. favorite market in Dering Harbor.

Our destination was Marie Eiffel, a food market overlooking the harbor that makes Roman's favorite sandwich, "The Cuban." He said it was the tastiest sandwich he ever ate. And he was right!

Inside the sandwich, surrounded by a crispy roll, was a combination of shredded pork, cheese and a slice of ham that makes me salivate as I describe it to you. Consider me a new member of the "The Cuban" fan club!

Marie Eiffel has created a superb French bakery and catering business. She added a clothing/home accessory shop across the street, where I found two shirts to buy.

The town also boasts a hardware and toy general store, but they all closed by 2 p.m., so I missed my chance to explore them.

After lunch, we walked up the hill to see The Chequit, the hotel

A week of bountiful joy

my friend Stacey Soloviev recently bought and is renovating. The hotel sits on the edge of the picture-perfect tiny town on the harbor. What a sight!

I wanted to linger longer, but sadly it was time to return to the boat and head back to Sag Harbor.



Roman takes a bite of The Cuban" sandwich which is now a favorite of mine. too!

Later in the week was the spectacularly successful Dan's Papers Power Women of the East End event at The Muses in Southampton.

More than 250 people gathered to pay tribute to the diverse and wildly accomplished women in business, medicine, philanthropy and government. They proudly walked the red carpet to receive their "Vicki" statuette (Dan's Papers' equivalent to the Oscars statuette) from me, Vicki!

It warmed my heart to see so many happy people gathered together. And I was so proud of my event team that made it all happen!

Days later on Halloween Sunday, I had the privilege and fun to go to Manhattan with my sculptor friend Hans Van de Bovenkamp, my favorite acclaimed artist.

His Sculpture Farm, where he lives, is in Sagaponack, but we met at Westhampton Beach's Village Square, where Hans' four magnificent sculptures are on display.

Getting ready to board the

on a gloriously sunny day!

boat with Roman and Patrick

Maria Moore and Deputy Mayor Ralph Urban, who thanked Hans for lending the town his unique sculptures for another year — but they are for sale!

the LIE going toward the Midtown Tunnel were graffiti free! A huge change from my last visit!

remarkable to me how Hans rec-

We were joined by Mayor

We then departed for our drive to Manhattan to visit MoMA on 53rd Street. Luckily, the streets and traffic were both very quiet. During the drive in, I was so happy to see the brick and stone walls surrounding

When we arrived at MoMA and walked through the galleries, it was

on their fifth floor overlooking the skyscrapers that were all around us. We had a bird's-eye view of the architecture of our Enjoying a bite with great city. Hans at MoMA! What a way to cap glorious,

ry eight-day week filled with ognized the work of many of his friends, from Alexander Calder bountiful joy! to Willem de Kooning to Larry





Rivers to Jackson Pollock to Lee

Krasner — he had known them

all and shared details of their lives!

How great it was to see the work of

artists of the Hamptons at MoMA!

5 Veterans Day Happenings Honoring East End Military

BY DAVID TAYLOR

s Americans, we have a right to debate our leaders' decisions, especially when it comes to the wars and conflicts in which they choose to get our nation involved. However, when these heated discussions come up, one aspect that isn't up for debate is how much respect we owe the troops. Whatever their military involvement, rank or role, their willingness to put their lives on the line for this country give the rest of us the freedom to sit home and debate without fear of getting drafted. With Veterans Day coming next Thursday, November 11, we'll be highlighting five events where you can support and honor our East End vets now and more in next Friday's issue, as well.

To any veterans and active military reading this, we salute you. Thank you for your service and sacrifice.

NO DOUBT WORLD FAMOUS MONDAY NIGHT BAND CONCERT

Getting a headstart on the Veterans Day festivities, the Riverhead-based No Doubt World Famous Monday Night Band will present its fall concert honoring America and East End veterans on Sunday, November 7 at 2 p.m. The concert is free to all and will be held at the Pulaski Street Elementary School auditorium. 300 Pulaski Street, Riverhead. 516-982-6574

MONTAUK PLAYHOUSE FLAG CEREMONY

The Montauk Playhouse Community Center Foundation (MPCCF) welcomes vets and the entire community to its annual Veterans Day flag ceremony on Thursday, November 11. The ceremony will begin at 11 a.m. at the Suzanne Koch Gosman Flagpole Garden at the Montauk Playhouse Community Center and will feature the raising of the flag, a wreath laying ceremony by local Boy Scouts and Brownie troops, and remarks by MPCCF Chairman Perry B. Duryea III. Light refreshments will be served following the ceremony. 240 Edgemere Street, Montauk. 631-668-1124, montaukplayhouse.org

CRISTINA FONTANELLI TRIBUTE AT CLAUDE'S

Claude's Restaurant at South-



IF YOU SEE ANYONE IN UNIFORM OR A HAT LIKE THESE, CONSIDER THANKING THEM FOR THEIR SERVICE AND MAYBE PICKING UP

ampton Inn has arranged a special ceremony and musical performance at the flagpole outside the inn on Thursday, November 11 at 5 p.m. As the flag is lowered by Southampton Mayor Jesse Warren, Award-winning Broadway and opera singer Cristina Fontanelli will perform "Proud to Be an American." Next, a local vet will be honored with a plaque recognizing their hard-fought survival at Vietnam's infamous Hamburger Hill. It will be followed by a patriotic cabaret show and dinner from 6-9 p.m. Vets will receive half-priced rates on the dinner concert and overnight stay, bringing the totals down to \$50 and \$100, respectively. Veterans who can't attend the Thursday dinner show can enjoy the same rates at a repeat performance on Friday, November 12. 91 Hill Street, Southampton. 631-283-6500, southamptoninn.com

WARRIORS ROCK

Head to Westhampton Beach Performing Arts Center on Friday, November 12 at 7 p.m. for a fabulous musical tribute to veterans that has traveled the U.S., renewing patriotism with each show. Warriors Rock founder and former lead singer of the Vogues Gary Racan is joined by The Studio E Band and local veterans

To any veterans and active military reading this, we salute you.

who are the rock stars of their own night! The show is also packed with video interviews of the featured veterans, who each cue the next song in the set that reminded them of home when they were deployed. The evening ends with a tribute to all the veterans and active military in the audience. Perhaps best of all, 100% of ticket proceeds will be donated to the Westhampton Beach VFW

5350, Hampton Bays American Legion Hand-Aldrich Post 924 and the Westhampton American Legion Post 834. Tickets are available online for \$28. 76 Main Street, Westhampton Beach. 631-288-1500, whbpac.org

FREE FOOD GALORE & MORE

Most people know one or two restaurants that offer special deals and free meals to vets and active-duty personnel on Veterans Day, but military.com has compiled a more robust (and ever-growing) list of 2021 participants. All of the following eateries have locations on the East End and different deals, and it may be wise to call ahead to confirm that the location is offering the meal you're craving. Participating restaurants include: Applebee's, Wendy's and IHOP in Riverhead, and Starbucks everywhere. While not food-related, it's certainly worth noting that vets also receive free admission and 2022 membership to the Suffolk County Historical Society Museum in Riverhead, November 10-13. In the case that a restaurant or other business doesn't offer a discount to military and veterans, consider picking up their tab to show your appreciation this Veterans Day. military. com/veterans-day, suffolkcountyhistoricalsociety.org



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Peter Jennings Interviews Mikhail Gorbachev

This article first appeared in a 1991 edition of Dan's Papers.

BY DAN RATTINER

ast time I saw Peter Jennings was at the Bridgehampton Candy Kitchen. We were having breakfast and were talking about the Bridgehampton Child Care Center. Now here he was on my TV set at midnight hosting one of the most fascinating interviews of all time. Under a great chandelier in a hall in the Kremlin, Mikhail Gorbachev was seated in an easy chair on the left. Boris Yeltsin was seated on and easy chair on the right. They were there to answer questions thrown at them by American citizens around our nation. It was The National Town Meeting.

"My name is Frank Chofsky and I'm from Boston and I'd like to direct this question to Mr. Gorbachev," a man said. On the screen was an auditorium in Boston filled with people. A man was standing at the microphone. "How is Raisa?"

Back to the hall in the Kremlin.

"Raisa is, just now, fine after all," Mr. Gorbachev said. "I'm very glad vou asked that question."

"The whole world was concerned about her," Peter Jennings said. Now we were looking at him, an American flag in the background. Was he in Washington?

Cut to a room in Atlanta filled with people.

"This is for both of you," a man said. "My name is Bob Harrison and I'm asking this from Atlanta, the home of the 1994 Olympics. Will you field one Olympic team as you have done in the past? Or will there be different Olympic teams for the different Republics. And what will be the flag?

Yeltsin and Gorbachev looked at one another and laughed. Then Gorbachev

"We have plenty of good athletes and so I suppose they will come from all of the Republics," he said.

"I think we will compete as one nation," Yeltsin said. "I don't think it will be necessary to break it down into Republics."

"What flag will you be flying?" Peter Jennings asked.

"There will be new flags. I think." said Gorbachev. "We will have new

These two men had just come out of a meeting where the Congress of Deputies had just voted itself out of existence. The whole thing was up for grabs. How could they know? The questions asked of these two leaders were among the most refreshing I had ever seen on television.

To Gorbachev, "Regarding the coup leaders. How could you nominate such stupid people?" (I was wrong. I learned.)

Who is your favorite world leader?" (Yeltsin: Bush. He called me twice a day during the coup. Gorbachev: Many leaders in the world. But since this is going to America, Ronald Reagan and George Bush.)

"What would you say to other countries about Communism now?" (Gorbachev: I would tell them it was a stupid mistake. I think we have lost seventy years. I wish they had tried it out on a smaller country.)

Here were two fellows, sitting in these easy chairs that had been set up in the hall, who were ready, willing and eager to tackle whatever next was going to come along, but who occasionally looked at one another grinning like, hey, who the hell knows what is happening next.



FORMER SOVIET PRESIDENT MIKHAIL GORBACHEV POSES FOR PHOTOGRAPHERS AS HE ARRIVES FOR A CONCERT IN HIS HONOUR, AT THE ROYAL ALBERT HALL IN LONDON, MARCH 30, 2011.

"I'm Jackson Wollins from Philadelphia. Can you tell me who is in charge of all the nuclear missiles in the Soviet Union?

"I spoke to Senator Pell and to Mr. Baker," Mr. Gorbachev said, 'and I assured him that the central government has the matter fully at hand. Our safeguards are every bit as good as your safeguards."

"As for me," Boris Yeltsin said, "Russia is in full control of whatever weapons there are on Russian soil. Also, we are taking missiles in from the Ukraine."

In other words, they were contradicting each other. But hey, it's a bunch of rockets. Don't worry about it.

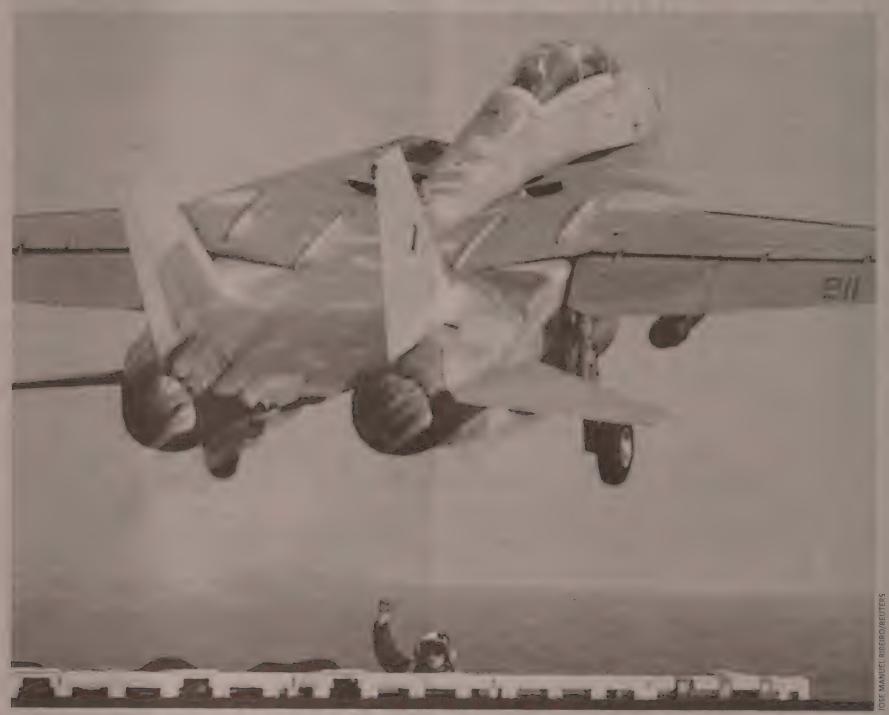
"I believe American intelligence will confirm there was no aggressive movement of any of our nuclear hardware during the coup," Gorbachev said. "You have your spy satellites which can see details right down to the lisence plates. So Mr. Bush knows that is so."

There were occasions during this video when the audience laughed or cheered or applauded. There was a wonderful camaraderie about the whole thing. Somewhere between America's Funniest Home Videos and the Johnny Carson Show.

In any case, it was extraordinary. And it was shown, not only here on American television on ABC, but also all across the Soviet Union on their television. Go get 'em Gorby and Boris. We're rootin' for ya'.

"This is Dan Rattiner and I'm from Bridgehampton, New York and I would like to address this question to Mr. Gorbachev. Does that thing on your head rub off? Just asking."

Grumman and the F-14



AN F-14 TOM CAT FIGHTER PLANE TAKES OFF FROM THE CARRIER USS THEODORE ROOSEVELT, APRIL 15.

This article first appeared in a 1991 edition of Dan's Papers.

BY DAN RATTINER

ost people think the economy of eastern Long Island is primarily tourism and agriculture. It is a surprise for them to learn there is a third financial pillar to the East End: defense. Some of this nations most powerful military weapons are designed and built just west of Riverhead, in the barbed wired, 10-squar-mile Calverton facility of the Grumman Corporation. They bring in \$3 billion a year.

This is a lot of government money. Almost all of it from the Navy. For the most part, what Grumman does is build warplanes for the Navy. At the present time, airplanes of nine different Grumman designs are active in the Persian Gulf for this branch of the service. One of these planes, an F-14, of a design that Grumman is particularly proud of, was shot down in combat last Friday. This plane is so advanced that this was the first time in the 20 years it has been in combat service that an enemy has been able to shoot it down.

Since the Grumman facility is top

secret, few people on the East End are aware of it. Certainly in Southampton and East Hampton and up in Greenport it is a well kept secret. It is only in Westhampton Beach and Riverhead that the jets can occasionally be seen streaking through the sky on their training missions.

Of course, many local people with Top Secret Clearance work there. One of them is Dennis Romano, a resident of Remsenberg, who has made a career at Grumman and is now vice president of business development. He was there in 1969 when the Navy asked Grumman to build for them their new supersonic fighter plane. He was there when the extraordinary twin tailed design for the craft was approved, when the first one rolled off the assembly line in Calverton, and he was there one year ago, when the Navy announced it had purchased the last of the F-14s, the total having reached almost 700, and would henceforth be working to develop a still newer model, not to be built here on Long Island but to be built in St. Louis and made finally available in the year 2005. The F-14 was to be phased out. Of course, then the Gulf War came.

"Right now there are about 240

F-14's in the Gulf," Dennis told me. "The Navy has them, along with the A-6 Fighter-Bomber, also made by Grumman, aboard the aircraft carriers. We have six aircraft carriers. And when the A-6, a slower airplane heavily laden with bombs and rockets, goes off on the attack, it is the F-14 that goes along to protect it. Other F-14s circle around and protect the aircraft carrier"

"I recall someone telling me that the F-14 is the best fighter plane ever built."

"Well, in many ways, it is. It depends how you look at it. Is it the fastest? Well, the Russians built a MIG that is faster, and the American air force planes, the F-15 and F-16 are also perhaps faster than ours. Is it the most maneuverable? In it's current configuration, it is the match of any. Is it the most sophisticated? Here is where it stands above them all. The F-14 can track 24 enemy targets and simultaneously attack six different threats at varied altitudes and distances. There is not a plane in the world, not even one of our own, that could get near enough to even attack it, let alone attack whatever it is defending.

This conversation I had with Dennis Romano took place on January 20, one day before one of them was shot down. It took place four days before several Iraqi aircraft came out of Kuwait intending to sink aircraft carriers with Exocet missiles. The F-14s, carrying long range Phoenix missiles, medium range Sparrow missiles and short range heat seeking Sidewinder missiles, made short work of them even before they were within missile range to fire.

How an F-14 came to be shot down is of course classified information. However, some F-14s have been brought ashore to escort the A-6s on their nighttime bombing runs. It seems most likely that an F-14 was hit with ground fire. Certainly there is no likely way one could be brought down in air-to- air combat. Grumman has had a very special relationship with the U.S. Navy going back almost 60 years. It began in the 1930s when an inventor named Grumman built his first airplane in a Long Island garage.

Then came World War II. At the start of this war, the Japanese had an airplane, the Zero, that for speed and maneuverability, seemed unstoppable. It was Grumman that came up with a propeller fighter plane called the Wildcat and later another called the Hellcat that they were able to mass produce, give to the Navy and place aboard aircraft carriers to put an end to the Zero problem.

It is fair to say that until the mid-



THE FORMER GRUMMAN SITE CONTINUES TO DRAW ATTENTION FROM THE TOWN AND CIVIC GROUPS, WHO ARE NOT ALWAYS IN AGREEMENT.

I recall someone telling me that the F-14 is the best fighter plane ever built.

dle 1980s anyway, the U.S. Navy had something of a love affair with Grumman. They always remembered the Hellcat and the Wildcat. They were always grateful for what Grumman had done for them. As a result, virtually all the Navy contracts for their fighter planes, both offensive and defensive, have gone to our Grumman Corporation. Grumman developed a technical expertise that seemed unmatched. In fact, in 1969, Grumman was chosen and did build the complex vehicle that our astronauts used to drive around on the moon.

In the mid-1980s, however, the close relationship between Grumman and the U.S. Navy came under scrutiny. As the Navy set out for bids for the next generation of fighter aircraft to replace the A-6 and the F-14, a lot of attention was paid to see to it that aircraft manufacturers around the nation had a level playing field with Grumman. As a result, successors to the A-6 and the F-14 have been chosen to be built elsewhere. In the next five or 10 years, Grumman is expected to be out of the fighter plane business.

Or maybe not. As the assembly lines at Grumman have been winding down, some strange developments have taken place with the companies that are supposed to be making the replacement aircraft. Development has been falling behind. Costs have been going through the roof. Last month, Secretary of Defense Chaney angrily cancelled the contract for the aircraft that is supposed to replace

the A-6, claiming that not only were costs skyrocketing, the existence of the skyrocketing costs was being hidden from him.

With the successor to the A-6 cancelled, the Navy will now have to rethink what they want to do. The people at Grumman believe their own design submission for the A-6 successor was superior and that it was only passed over because the manufacturers of the winning design underestimated the complexity of the project and, perhaps, did either knowingly or unwittingly deceive the government about this. Further, there is the matter of whether a new generation of Navy fighter aircraft is even needed at this time, given the collapse of the Soviet threat.

The successor to the A-6, for example, would not do much more than the A-6, except todo it farther — all the way to Moscow on a single bombing run. Finally there is the matter of cost. As these aircraft become more and more sophisticated, they become more and more expensive. If the F-14 was considered the most expensive fighter to date, the newer ones are expected to be even double or triple that.

With declining defense appropriations, can the country afford them? It seems possible that the government might just make modifications and crank up the lines of the F-14 and the A-6 for one more generation. Especially if there are substantial material losses in this Gulf War.

One final story. During the entire time that the F-14 was in production, it was considered so advanced and so secret that it was never made available for sale to any other nations. But there was an exception. Jimmy Carter was advised that Iran and it's Shah should be built up as a strong military counterweight between the Soviet Union and the Persian Gulf. Grumman was then authorized to sell 80 F-14s to the Shah.

Within a year, the Shah was overthrown, this wild man the Ayatollah Kohmeini came into power, and shortly after that, the Iranians went to war with the Iraqis. The Ayatollah and his F-14s might have dominated the skies over the Persian Gulf. Unfortunately, when the Shah and his American advisors were thrown out of Iran, along went the Grumman technicians. Because the F-14s are so complex and sophisticated, the Iranians after that were only able to figure out how to get them off the ground successfully for a few short training runs. They never did master the weaponry. Eventually, all the Iranian F-14s had to be thrown into the scrap heap for a lack of spare parts.

Destroying the Shinnecock I



US NAVY MARKINGS ON THE SIDE OF A RESTORED VINTAGE AIRCRAFT.

This article first appeared in a previous edition of Dan's Papers.

BY DAN RATTINER

In recent years, the U.S. armed forces have been criticized for not picking on somebody their own size. They attacked and defeated Granada, which took a few hours. They attacked Panama, which took five days. The war against Iraq was won in six days after a massive aerial bombardment.

The truth is that with the collapse of the Soviet Union, the United States just does not have a serious military rival to compete with. With all our aircraft carriers, submarines and bombers it seems even less likely that smaller nations, such as Iraq, might issue us a challenge.

Given this situation, the United States Navy has apparently decided to turn its guns on a small fishing trawler docked in Hampton Bays called the Shinnecock I. And it has not been enough for them that they blew it out of the water last March. Now they

intend to harass it's captain, Danny Hand, into complete capitulation.

The action between the Shinnecock I and the United States Navy began last March 13. Fishing for porgies off Westhampton that day, Danny Hand and his crew of four winched up a net filled with fish that also contained what looked like an old World War II torpedo. Contacting the Coast Guard, they were told to stay right where they were. A Coast Guard cutter was dispatched and the torpedo identified. It had been fired from a U. S. Navy submarine or destroyer between the years of 1941 and 1945 and it might still be live.

The crew of the Shinnecock I would have to be immediately evacuated. And a crew from a Navy bomb squad brought in to disarm it. Late that day, with Danny Hand and his crew safely ashore in Hampton Bays, a team of Navy experts were flown in from Hartford to Westhampton, then helicoptered out to the Shinnecock I at anchor and lowered aboard. Their determination: the torpedo could ex-

plode at any minute and they had no way of disarming it. What they'd have to do is sink the Shinnecock I.

The Shinnecock I was sunk with a thunderous explosion at 6:30 p.m. on March 14, 1991. It went down with its full load of porgies aboard, all its fuel and equipment, and the personal possessions of five fishermen who hadn't had time to take anything off with them. Two days later, the Navy sent divers down to the bottom of the sea where the Shinnecock I lay and set off even more explosives. They believed the first set of explosions had not caused the torpedo to detonate. They now hoped the second one would.

In charge of this operation for the Navy at the time was one Captain Richard H. Hartman, Chief of Staff at the Navy Submarine Base in New London. He assured Captain Hand that things like this had happened before. What if a naval shell had gone astray and hit a private home, for example?

Captain Hand would be completely reimbursed for any inconvenience the Navy had caused. It was, in fact, such a cut-and-dried affair that Captain Hand had no reason to think it could be otherwise. Fifty years ago, the Navy had lost overboard or had fired to no effect a Mark 14 series torpedo. They had failed to mark where this live ordinance was resting on the bottom of the sea. They had made no restrictions about fishing in this spot. Now, at their own discretion, they had ordered a private fishing boat to be blown up. Surely they would repair the damage they had done.

In fact, the U. S. Navy has an ordinance to allow Naval officials to do just that. As long as a claim is under \$1 million, and as long as the aggrieved party can clearly show that damage is done to him, the Navy will payout of petty cash. There need be no law suits, no court cases, no adversarial action. And so, with the help of a Marine Surveyor named Gerald Van Wart in Hampton Bays, that is the route Captain Hand decided to go. He and his crew tried to remember everything they had left on board — blankets, jackets, foul weather gear, sandwiches and soda and the

like — and they put this together with estimates for the cost of a replacement boat, the value of the catch on board (which was considerable), and the cost of the diesel fuel they had paid for that had gone down with it.

"We tried to be as absolutely thorough as we could," Mr. Van Wart told me. "We did not want to waste the Navy's time. I sent them an appraisal of the Shinnecock I made by a marine surveyor one year ago at the request of the Hand's insurance company. I got as many receipts as I could for things and copied them and sent them in, and where I couldn't get receipts I got written estimates on their replacement value from the suppliers."

It certainly was a thorough job. The first 15 pages described how the losses would be divided up into 10 different categories from safety and life saving equipment onboard, to spare parts, to fishing gear to all the electronic navigation equipment. What followed was over 100 pages of receipts and estimates, all carefully organized into these categories. The total came to \$456,547.50.

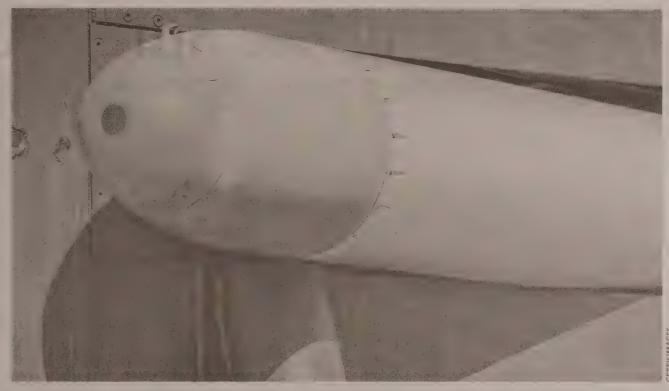
At Captain Hartman's request, this information was sent to the United States Navy Office of the Judge Advocate General in Alexandria, Virginia. They would take care of it. It was sent on May 20, 1991 to the individual assigned to take care of the case, one Lieutenant Commander Robert H. Schapler, who is also an attorney.

It seems very possible, on the evidence, that Lt. Cmdr. Schapler, upon receiving this 140 page document, considered it to be an assault on the United States Navy which must be repulsed. As a lawyer, he was used to adversarial positions. What was needed was a plan and some strategy.

His goal, clearly, would be to minimize any damage to the purse of the United States Navy. This would mean making Captain Hand go away. Or get his money somewhere else.

At about this time, the United States military held the grand opening of an \$3.5 million commissary up in Connecticut. It had been two years in the planning and construction but it was one of the most modern and largest commissaries ever constructed on a military base in America. Yes it was true the base would be closed in a few weeks. And indeed they had known about this for almost a year. But they should be proud of this commissary anyway even if it would never be used.

Lt. Cmdr Schapler's strategy can be deduced by the correspondence, signed by his superior, a Captain Rossi, that has been sent to Mr. Van Wart. And from the telephone calls that have



A CLOSE-UP OF A SUBMARINE TORPEDO DETAIL READY FOR LAUNCH

gone back and forth between Schapler and Van Wart. WITHDRAW CAPTAIN HARTMAN'S PROMISES.

Hartman is no longer connected with the case, Schapler told Van Wart, and nothing he said represents the position of the Navy.

"During your telephone conversation with Lieutenant Commander Schapler, he explained that we have taken no position on government liability, but are continuing together information from which to adjudicate the claim..." Rossi wrote on April 10. TRY TO GET AROUND THE ADMIRALTY ACT From the correspondence: "(The act applies) only where legal liability exists and the matter is not in litigation." (They had not acknowledged liability.)

"(Furthermore), a claim must be approved for payment within two years from the date on which it arose...Lt. Cmdr. Schapler closed by urging you to, on behalf of Captain Hand, pursue his vessel insurance benefits as a source of available financial relief."

This last sentence bears a little explaining. The Admiralty Act only can be used IF NO LEGAL ACTION IS TAKEN. By suggesting Captain Hand go to his insurance company the Navy knew, and hoped that Captain Hand did not know, that the insurance company would immediately turn around and take legal action against the Navy. No more problems with the Admiralty Act.

Incidentally, it is a very good question as to why Captain Hand did not and has not gone to his insurance company and let them settle with the Navy. Two reasons. One, he is woefully underinsured. And two, if it goes into a legal action against the Navy he will be obligated to give an attorney one third of his settlement. And you can't fish with two thirds of a boat. Also: it was the NAVY that did this. GO ON THE OFFENSIVE

On June 18, Schapler, under the signature of Rossi, sent out the following request: "Please provide the following at your earliest convenience...A copy of Captain Hand's State and Federal Income Tax returns for 1986 to 1991...a copy of receipts for all personal items claimed. Receipts should be dated and clearly identify the item purchased and the actual price paid. If no receipt is available for an item of personal property claimed, please have the owner provide a full description of the item (include trademark, brand name, model and year of manufacture), the price paid for the item, and the month and year of its purchase...a copy of each crewmembers' homeowners and renter insurance policies...a description of the winch installed on Shinnecock II, not the Stroudsburg installed on Shinnecock I, including the manufacturer's name, model, capacity and year manufactured..."

The Shinnecock II is a Hampton Bays fishing boat owned by Captain Hand's brother. It has nothing to do with the Shinnecock I.

"Don't these Navy lawyers know what it's like for a fishermen going out to sea?" Van Wart said. "The crew men are supposed to remember the brand name and model number of their jackets? They are supposed to live in homes and have homeowners or renter's policies? These crewmembers are young guys who live in rented rooms and work for a percentage of the catch. They come in at the end of the day and have a beer and shoot some pool. They don't have insurance policies. The Navy is trying any way they can to get out of paying for what they did."

More recently, Van Wart asked to see the folder for Claim#91-187 CAP-TAIN HAND VERSUS THE UNITED STATES NAVY under the Freedom of Information Act. Request denied. Some divers, examining the wreck of the Shinnecock I have brought up pieces of the torpedo, still intact. It had been a dud. The entire sinking had been totally unnecessary.

Mr. Van Wart has written to Congressman Hochbruckener, our local representative who spearheaded the dredging of the Shinnecock Inlet, to ask him to start a Congressional Investigation.

"It is a wonderful thing that the inlet has been dredged for the fishermen," Van Wart wrote, "but that is of no help to Captain Hand because he does not have a boat from which to fish."

As for Captain Hand, he has used up his savings and doesn't know where to turn.

"I'm too old to get down on my hands and knees and scrub a deck," he said. "...please include a signed and dated statement from Captain Hand updating us on the status of his insurance claim in this matter," Captain Rossi wrote. "If Captain Hand has not yet filed an insurance claim, please ask him to explain in his statement the reason for delaying in filing an insurance claim, and if he intends to file an insurance claim at a later date..."

DAMS TOOK PACK

An Election Mess



VOTERS FILL OUT THEIR BALLOTS DURING EARLY VOTING AT HUDSON YARDS IN NEW YORK, OCTOBER 24, 2021.

This article first appeared in a 2011 edition of Dan's Papers.

BY DAN RATTINER

The November election just concluded here in the Hamptons last week was in a vicious mess. A week before the voting, I was at an East Hampton High School football game and saw my longtime friend, Job Potter. He was handing out leaflets for his Town Board election campaign. We looked at each other.

"There's a lot of blood on the floor," he said sadly.

Indeed there was. In Southampton, where the election could bring a Democratic majority to the Town Board for the first time in its history, one hundred VOTE DEMOCRATIC signs on people's front lawns were defaced, ripped up or just outright stolen. Both the Democrats and Republicans

had each put up about a dozen larger signs, four by eight, also on people's front lawns. But the Democratic signs did not stay up.

On my way to work a few days before the election, driving down the Montauk Highway in Bridgehampton, I saw damage to one of these bill-boards, formerly extolling the candidacy of Democrat Dennis Suskind for Town Board. The vinyl wording was all ripped off, leaving just the bare plywood. But the homeowner who had it up had a better idea. THEY CAN STEAL MY SIGN, he spray painted on the naked plywood, BUT THEY CAN'T STEAL YOUR VOTE. VOTE FOR SUSKIND.

Another vinyl sign covering, put up by the Democrats in North Sea, also got torn off the plywood. This homeowner also ad libbed on the plywood. AT LEAST THEY LEFT SOME-THING, the sign read, aspray painted arrow pointing to a little shred of vinyl still remaining. VOTE DEMOCRATIC.

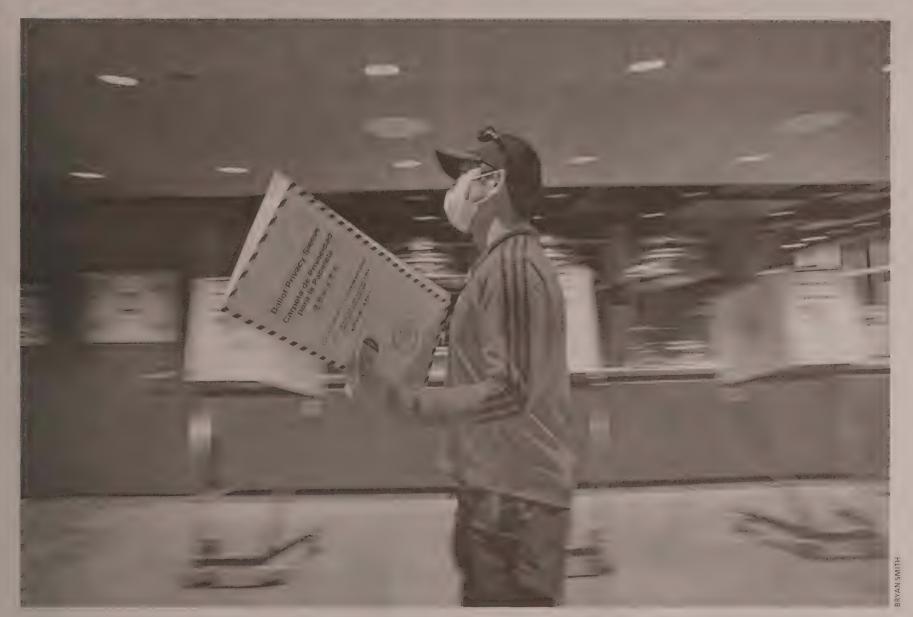
It's a small town. Word quickly spread about the vandalism. Republican signs had not been touched. Ten of the 12 Democratic plywood billboards were vandalized and more than 100 smaller signs stolen. It was clearly an organized effort. People going onto private property in the middle of the night to do this. The Democrats won, and now have a majority on the town board, three to two.

The East Hampton election featured some very nasty advertising attacks by a Democratic candidate, against the incumbent, an Independent. The essence of the attacks was that some of the outbuildings of the beachfront tourist cottages the incumbent's father had built 40 years ago in Montauk, the laundry room, the shed etc., had building permits but then never a

subsequent certificate of occupancy. Some of these attacks referred to things that went on when the incumbent, who does own the property today, was three years old.

Something should be said, at this point, about the "issue" of code enforcement in these parts. New construction in the town is strictly held to code requirements, as it should be. Meanwhile, older homes, which are for the most part owned by local people, do not conform to many of the newer codes because the newer codes were not in effect when these older homes were built. For instance, there are still old houses up in Three Mile Harbor, built 100 years ago, that have seaweed for insulation.

The law says you can't go back to a house already built and demand they tear it apart every time you pass a new code and of course nobody argues about that. The problem arises,



A VOTER CARRIES HIS BALLOT DURING EARLY VOTING AT HUDSON YARDS IN NEW YORK, U.S. OCTOBER 24, 2021. REUTERS/ BRYAN R SMITH

however, when someone with an older home wants to put an addition on it. When there is new construction, the new construction is not supposed to get a certificate of occupancy unless all old construction, even construction built when no certificate of occupancy was required, has been given a certificate of occupancy. Needless to say, getting this can be a real mess.

What is in those old walls? Can you bring it up to current standards? For example, a swimming pool might have been okay where it was built when it was built, but today it would be too close to the property line. What do you do? Dig it up? Abandon the plans for the family's expansion? The usual answer is that the needed C.O. just continues to be "pending." Wow. What a campaign issue.

Well, here we have a situation where a wealthy city person, who recently moved here and built a very large and expensive home, is running for Town Supervisor as a Democrat. Make a big stink about these impossible "code violations?" Local people can barely afford to live here

Make a big stink about these impossible "code violations?"

anymore with the real estate prices driven so high by the city people. And the truth is the "code violation" law should probably bechanged rather than the old families causing the code violations be ticketed. This "code violation" attackprobably cost one candidate, an otherwise honorable and excellent prospect for public office, the election.

Another odd thing about the election in East Hampton was the behavior of the Republican party toward the incumbent. Jay Schneiderman, whose family owns the cottages and who did indeed get re-elected, had run and won the first time as an Independent candidate. He had served his two years. And he had flirted with the

Republicans leading them to believe he would sign on to their party since the challenge against him was coming from this strong Democratic candidate with lots of money to spend.

But Schneiderman turned the Republicans away, announcing that though he would be happy to have the Republican endorsement, he wanted to work with everybody, and since he still considered himself an independent, he would not carte blanche declare himself for the Republican slate on the ballot. Most Republican bigshots in town then denounced him, and said they would name their own candidate, which they did.

This was Ed McGintee, a police officer. McGintee also was a fine candidate — we really did have three fine candidates — but with the Democrats and the incumbent running, it seemed the McGintee candidacy would just split the Schneiderman ticket, thereby giving the election to the Democrat. The only answer, really, was for McGintee to WIN.

For this reason, tremendous amounts of advertising, signs on poles, signs on the roofs of cars and so forth was seen around town for Ed McGintee. The McGintee team even arranged to have a rally for their candidate on Newtown Lane in the center of town, right at the same hour as the High School homecoming parade was marching from Main Street up Newtown lane toward the football stadium.

In the end, the effort failed. And what any of the above machinations — other than the leaflets at the football game — had to do with platforms, proposals, philosophies and the solutions to the problems of the day was a mystery to me. Thus did pass the first election after the events of September 11 in these parts. A mess.



EVEN SMALL DOGS PACK A BIG BITE.

This article first appeared in a 2001 edition of *Dan's Papers*.

BY DAN RATTINER

Autumn is the time that our various government officials look back at the summer season, assess how things went, and begin to think of adjustments and modifications they can make for the summer season of 2002.

For the most part, this is a good thing. I have no doubt, for example, that something will be in the works to deal with the outlandish fines private parking lot owners charged to unlock metal boots they attached to the tires of cars parking illegally on their property. Two hundred dollars to turn a key in a lock? There were fistfights. The community has never had to deal with tire boots before. Surely this is a matter for public concern.

On the other hand, there are public officials sniffing about in more mun-

dane sections of the community code books looking for trouble. It's an imperfect world. There's always trouble of some sort. And lawyers have to eat.

For example, last week the Suffolk County Legislature announced they have been poking around in the New York State codebook and they are now going to take action to fix a loophole in a law that deals with dogs and cats. According to current state law, people who own dogs and cats are to be held responsible if one of them bites somebody. The offending owner can be brought into court by the state, fined \$400 for a minor bite and \$800 for a major bite (defined as resulting in serious injury" — the result of a prior year's poking around), and ordered to confine their dog. If a dog or cat repeats the offense, the state is allowed to violate the otherwise sacred rule that a man's home is his castle, go onto his property and bring the dog to the pound for possible permanent confinement or euthanasia.

New Rules About When a Dog Bites

This is the law currently in place and on the surface of things it would appear that the State had all the bases covered, doesn't it?

"The law doesn't concern itself with dogs and cats biting one another," County Legislator Anthony Crecca of Hauppauge said.

Indeed it doesn't. On the other hand, in another section, the existing law DOES concern itself with dogs and cats biting sheep, horses, cattle, goats, swine fowl, ducks, geese, turkeys, rabbits, pheasants and deer. The same guidelines apply. If a dog bites your rabbit once, the owner of the dog could get a \$400 fine. If a dog bites your rabbit a second time, causing "serious injury," the authorities can step in and remove the offending dog just as if it had bit a person.

So now a bill has been put together to add the words dogs and cats to the victim list. And on August 28 the county voted to take it to public hearing. The hearing is this week, but too late for us to cover it and report to you how it turned out. Too bad for you.

I suppose one would say at this point this is all well and good and no big deal. The county is truly fixing a loophole.

But this bill heading for its public hearing goes much further. In facts it brings in some new paragraphs and clauses that if passed into law, will create an entirely new and untested area of law. No-fault for dogs.

These new paragraphs and clauses say that if a dog has in a previous case been a victim of an attack, and in the current case is exhibiting behavior that is "tormenting, abusing or assaulting" the dog who had attacked him before, then if this same dog bites him again, "the blame shall be considered not to be all on one side." It also says that where you have one dog attacking another who has attacked before, if the attacking dog, during the second incidence, is attacking to "protect itself, its kennels or its off-spring," then the second dog bite can

not be entirely its fault. A judge will have to determine what percentage offault will have to be allocated to who

Who dreams this stuff up?

And there's more. The bill also breaks new ground in allowing private individuals to take the matter into their own hands, without calling in the authorities.

"The owner of the animal being attacked, or any other person witnessing the attack, may destroy such dog while so attacking."

People wonder why our taxes are going up. Our taxes are going up because our government officials are paying attorneys \$250 an hour to make this stuff as complicated and impossible as possible. Therefore it will only have to be modified again.

I would like to suggest further paragraphs and clauses to this bill. (Did a county lawyer's ears just perk up?) Nowhere is there any mention in this proposal about swans. We have swans in Lake Agawam in Southampton. We have swans in Town Pond in East Hampton. Swans are in no danger of being attacked by dogs and cats. Dogs and cats are in danger of being attacked by swans. People are also in danger ofbeing attacked by swans.

Swans look good. But word of mouth has gotten around. Don't get too close to one of them. You'll get a nasty peck.

And what about Guinea Hens? There are herds of Guinea Hens up on Scuttlehole Road in Bridgehampton.

And now that the off-season is here, we're going to have seals. One thousand pound harp seals will be humping themselves up onto the beaches all over the Hamptons from October to April to sun themselves, rest up, and give anybody who comes over to say hello and offer a pat a nasty bite.

Who do we haul into court to take responsibility for these harp seals? That sound you hear is a hundred attorneys scurrying to the lawbooks.

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Denise Burke O'Brien, Esq.
Former member Southampton Town ZBA and ARB

Edward D. Burke, Jr. Esq. –Of Counsel Former Suffolk County Assistant District Attorney

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DUT & ABOUT ON THE EAST END



HARBES FAMILY FARM

CURATED BY REBEKAH YAHOVES

LIVE SHOWS

APERTIVO! AT TERRA VITE WINERY

FRIDAY, NOVEMBER 5, 4 P.M.

Salute the start of November with \$3 off any glass of wine or an Apertivo box that includes a glass of wine and three tasty Italian snacks for \$15. Terra Vite celebrates the Italian tradition of a Happy Hour complete with a delicious board of meats and cheeses. 250 Manor Lane, Jamesport. 631-722-3416, terravitevineyard.com

WHO ARE THOSE GUYS AT RAM'S HEAD INN

FRIDAY, NOVEMBER 5, 5 P.M.

Don't miss the local band famous for their eclectic mix of rock, blues and favorite where you can enjoy a delicious meal along with your wine and music and even book a room for the night if you aren't ready to go home. 108 Ram Island Drive, Shelter Island Heights. 631-749-0811, theramsheadinn.com

FRIDAY NIGHT FLIGHTS AT COREY CREEK

FRIDAY, NOVEMBER 5, 5 P.M.

Live music, half-priced flights and an art show are all part of your wellrounded Friday night at The Corey Creek Tap Room at Bedell Cellars. Guest artist Melissa Hvatt is a watercolor artist and illustrator. 36225 Main Road, Cutchogue. 631-

EARTHTONES AT OSPREY'S DOMINION

734-7537, bedellcellars.com

SATURDAY, NOVEMBER 6, 1 P.M. folk. The Ram's Head Inn is a local Imbibe some live music along with clovispointwines.com

your bubbly beverage on a crisp fall day at Osprey's Dominion. Earthtones is an acoustic singer-songwriter team whose relaxing covers of classics will help you sing the day away.

44075 Main Road, Peconic. 631-765-6188, ospreysdominion.com

PERFECT STRANGERS AT **CLOVIS POINT**

SATURDAY, NOVEMBER 6, AT 1 P.M.

Perfect Strangers is a local Hamptons acoustic trio that will revisit all of your favorites from The Beatles to Marshall Tucker. Clovis Point is known for its amazing service and delicious French wine. Together, they'll create an afternoon on the North Fork that isn't to be missed. 1935 NY-25, Laurel. 631-722-4222,

THE ATLANTICS AT JASON'S VINEYARD

SUNDAY, NOVEMBER 7, 1 P.M. The Atlantics will be providing live music while you sip on some bubbly at Jason's Vineyard. The winery is known for great bottles, excellent service and affordable flights. 1785 Main Road, Jamesport. 631-238-5801, jasonsvineyard.com

ANNUAL FALL CONCERT

SUNDAY, NOVEMBER 7, 2 P.M.

Don't miss your opportunity to view a beautiful classical concert featuring a new Steinway Grand piano at the Cutchogue-New Suffolk Free Library. Performers are pianist Albert Cano Smit and flutist Anthony Trionfo. Both artists won first prize at the Young Concert Artists International auditions in New York City. Registration is required and a reception follows the concert. 27550 Main Road, Cutchogue. 631-734-6364, cutchoguelibrary.org

SINGLES VINEYARD WINE TASTING & LUNCH

SUNDAY, NOVEMBER 7, 3 P.M.

Enjoy a flight with four tastings, lunch sandwiches, a cheese board and a raffle at beautiful Pellegrini Vineyards. The cost is \$40 and you can register ahead of time online. 23005 Main Road, Cutchogue. 631-592-9804, pellegrinivineyards.

AUTHOR EVENT: **ELLEN POBER RITTBERG**

SUNDAY, NOVEMBER 7, 3 P.M.

Join author, journalist and attorney Ellen Pober Rittberg as she describes her journey into caregiving with humor and art. Rittberg's

works have appeared in

The New York Times, HuffPost and Reader's Digest. She has also hosted an awardwinning cable television show called The Changing Family. 439 First Street, Greenport. 631-477-

0600.

North Fork

EVENTS

floydmemoriallibrary.org

BIG JIM'S WIFE BAND AT GREENPORT HARBOR **BREWING COMPANY**

SUNDAY, NOVEMBER 7, 3 P.M. Big Jim's Wife Band is known for its covers of classics like The Grateful Dead and The Alman Brothers.

OUT & ABOUT ON THE EAST END



GET A TASTE OF PELLEGRINI WINES THIS WEEKEND!

Meanwhile, the Greenport Harbor Brewing Company is serving up fantastic local brews that include ales and limited edition seasonal options like Leaf Pile Pie. 42155 Main Road, Peconic. 631-477-1100, greenportharborbrewing.com

SCALLOP DINNER AT TOUCH OF VENICE

MONDAY, NOVEMBER 8, 2-8 P.M. Don't miss this spectacular meal in which \$40 includes a scallop dinner or chicken parmesan entree. Proceeds got to benefit local charities and good works. You can purchase your tickets from a rotarian or at the Southold Pharmacy.

28350 Main Road, Cutchogue. 631-765-3434

BEGINNER COUNTRY LINE DANCING AT SPIRIT'S PROMISE EQUINE RESCUE

MONDAY, NOVEMBER 8, 7:30 P.M. A nice price of \$12 will give you access to the climate-controlled barn, where you can do-si-do in style! All proceeds will go to helping the horses and continued programs.

2746 Sound Avenue, Riverhead. 631-875-0433, spiritspromiserescue.org

NY BLOOD CENTER DRIVE AT STONY BROOK EASTERN LONG ISLAND HOSPITAL

THURSDAY, NOVEMBER 11, 8:15 A.M.-5:15 P.M.

Benefit your local community by donating blood at your local hospital. The event is free but you can register ahead of time online.

201 Manor Place, Greenport.

donate.nybc.org/donor/schedules

OUTDOOR ACTIVITIES

CLASSIC WINE COUNTRY TOUR

SATURDAY & SUNDAY, NOVEMBER 6 & 7, 10 A.M.

Don't miss one of the last weekends to enjoy this five-hour tour that's both scenic and relaxing. Package options include wine tastings, privileged access to vineyards and visits to local farm stands.

13200 Main Road, Mattituck. 631-871-1666, eastendbiketours.com

HARBES BARNYARD ADVENTURE

OPEN DAILY, 10 A.M.-6 P.M.

Harbes Family Farm is home to Harbes Barnyard Adventure — eight acres filled with farm animals, bee observatories, the Gnome Hedge Maze, Canna Bulb Flower Field, hayrides and lots more. And yes, there are plenty of pumpkins and other veggies, as well as delicious prepared foods to boot.

715 Sound Avenue, Mattituck. 631-482-7641, harbesfamilyfarm.com

VIRTUAL

CHAIR & RESTORATIVE YOGA

MONDAY, NOVEMBER 8, 10 A.M. Bring your chair, mat and peace of mind to this hybrid event. Yoga can improve your strength, enhance flexibility and relieve stress. 53705 Main Road, Southold. 631-765-2077, southoldlibrary.org

ART/RICH POETRY ROUNDTABLE

TUESDAY, NOVEMBER 9, 4 P.M.

Read poets of all styles and discuss them in-depth with this unique Zoom opportunity. Register ahead of time on the Shelter Island Public Library website.

37 North Ferry Road, Shelter Island. 631-749-0042, shelterislandpubliclibrary.org

ART EXHIBITIONS

FICTIONAL NARRATIVES

ON VIEW THROUGH NOVEMBER 28. The Fictional Narratives exhibition features the colorful works of Laura Dodson, the photo collage work of Richard Aardsma and the conceptual work of Marisa S. White. The museum is open from Friday-Monday from 12-5 p.m.

25425 Main Road, Cutchogue. 631-723-8545, alexferronegallery.com

THIS LAND IS YOUR LAND

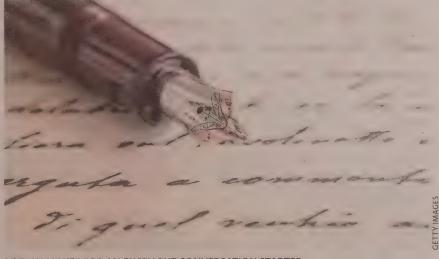
ON VIEW THROUGH DECEMBER 23.

If you're interested in the landmarks and history of Shelter Island, you won't want to miss this unique

art exhibition at the Shelter Island Historical Society. It features photos and paintings of properties, as well as background information and "stories" shared by locals. You'll also be given QR codes con-

taining information about when and where to access the

properties. 16 South Ferry Road, Shelter Island. 631-749-0025, shelterislandhistorical.org



Find more

events online at

DansPapers.com/

Events

POETRY MAKES FOR AN EXCELLENT CONVERSATION STARTER

WHAT TO DO. WHERE TO GO. WHERE TO PLAY. OUT & ABOUT ON THE EAST END



FAIRVIEW FARM OFFERS PUMPKIN PICKING AND THE MAIZE THROUGHOUT THE FALL

CURATED BY REBEKAH YAHOVES

LIVE SHOWS

ANDY FALCO IN CONCERT

SUNDAY, NOVEMBER 7, 8 P.M. Singer-songwriter-guitarist Andy Falco is one-fifth of the Grammy Award-winning bluegrass quintet The Infamous Stringdusters. His forthcoming album The Will of the Way stems from a number of songs that he's had for a while, but Hamptons much of it was written during what he refers **EVENTS** to as "the great pause" of 2020. Tickets to the

Center are \$38-\$48. 76 Main Street, Westhampton Beach. 631-288-1500, whbpac.org

show at the Westhamp-

ton Beach Performing Arts

ADULT TAP

MONDAY, NOVEMBER 8, 6 P.M. Have you ever wondered if you've got talented toes? This beginner class can introduce you to the vocabulary, basic techniques and rhythm sequences of tap dancing. Enjoy a casual environment and lots of encouragement!

977 Bridgehampton-Sag Harbor Turnpike, Bridgehampton. 631-507-4603, ourfabulousvarietyshow.org

OUTDOOR ACTIVITIES

SOUTHAMPTON FARMERS AND **ARTISANS MARKET**

SUNDAY, NOVEMBER 7, 9 A.M. Don't miss your chance to sample the delicious treasures of local farmers, artisans and craft makers. Treats range from granola and ravioli to paintings and knitwear.

25 Jobs Lane, Southampton.

631-283-0402,

southampton chamber.com

THE MAIZE AT FAIRVIEW FARM AT MECOX

FRIDAY-SUNDAY.

10 A.M.-6 P.M.

Explore this year's challenging Maize - eight acres of corn with two miles of paths, including raised areas with spectacular views of the farm and nearby water - then try your skill at the corn cannon, peruse the produce market and bake shop and, of course, head into the pumpkin patch to pick yourself a winner. There's a map of the corn maze on the farm's website, if you feel like planning your speedrun strats ahead of

19 Horsemill Lane, Bridgehampton. 631-537-6154, fairviewfarmatmecox.com

VIRTUAL EVENTS

WRITING WITH WADE

MONDAY, NOVEMBER 8, 4 P.M If you have a way with words, you won't want to miss your chance to work with Wade Dooley, playwright, actor and creator of the Bay Street Theater's The Prompter. The class is appropriate for both experienced and novice writers. Register ahead of time for the

631-725-9500, baystreet.org

CHARCOAL FOR BEGINNERS WEDNESDAY, NOVEMBER 10,

3:30 P.M.

Don't miss out on this beginner art class focusing on charcoal technique with artist Roisin Bateman. Register for the Zoom ahead of time and pick up your kit at the John Jermain

631-725-0049, johnjermain.org

AUTHOR EVENT: MARTIN H. **LEVINSON**

WEDNESDAY, NOVEMBER 10, 7 P.M. Meet with the author to discuss his latest book of poems, Signal Reactions and Other Poems, which are known for their wit, charm and poignancy. Register ahead of time to receive Zoom information.

631-288-3335, westhamptonlibrary.net

ART EXHIBITIONS

TOUR OF THE WATERMILL CENTER

FRIDAY, NOVEMBER 5, 2:30 P.M.

Art lovers can register in advance to view this inspiring art space that includes a curated art collection, a large study library and well-manicured grounds and gardens. The tour is \$15-\$35 and requires sturdy footwear and clothing appropriate for both indoor and outdoor viewings.

39 Water Mill Towd Road, Water Mill. 631-726-4628, visit@watermillcenter.org, watermillcenter.org

IMPRESSION AT THE WHITE **ROOM GALLERY**

THROUGH NOVEMBER 11.

Don't miss your last weekend to catch this carefully curated exhibition. Modern painter Stuart Yankell, sculptor Sylvie Perrin and photographer Bob Tabor bring you exciting creations on the theme of movement. 2415 Main Street, Bridgehampton. 631-237-1481, thewhiteroom.gallery

JEFF MUHS: THE UNCANNY VALLEY

THROUGH JANUARY 2.

This exhibition originates from a sculptural process Muhs describrs as "dynamic free casting." Through it, artists develop unique ways of forming concrete. This unique collection explores the relationship between inanimate objects and human emotional responses to them.

158 Main Street, East Hampton. 631-324-0608, info@guildhall.org, quildhall.org



WADE DOOLEY

OUT & ABOUT ON THE EAST END

CURATED BY REBEKAH YAHOVES

TOP 5 FAMILY EVENTS TO **CHECK OUT THIS WEEK**

MARINE MEADOWS WORKSHOP AT TIANA

SATURDAY, NOVEMBER 6, 10 A.M. Little marine biologists ages 12 and up are welcome to register ahead of time for this free event that explores the importance of eelgrass to the environment. The focus will be on planting units used for local restoration. 89 Dune Road, Hampton Bays. 631-852-8660 x 34, kp92@cornell.edu, backtothebays.org/volunteer

OPEN LEVEL JAZZ & JAZZ FUNK

MONDAY, NOVEMBER 8, 6:15 P.M. Your little dancer age 8 or up will be kicking to learn the foundations of jazz dance. Students will learn new skills, refine their techniques and develop coordination. The style combines classical ballet with modern dance. Be sure to sign up online ahead of time.

90 Three Mile Harbor Road. East Hampton. 631-655-4586, projectmost.org/workshops-events

FAIRY GARDEN TERRARIUMS

TUESDAY, NOVEMBER 9, 3:30 P.M. Your little crafter age 6 and up will enjoy this unique opportunity to create fairy gardens to hang on the wall. Register ahead of time by contacting the Hampton Library in Bridgehampton.

2478 Main Street, Bridgehampton. 631-539-0015, myhamptonlibrary.org

MOTHER GOOSE FOR BABIES

TUESDAY, NOVEMBER 9, 9:30 A.M. Teeny tots under age 1 will enjoy this opportunity to listen to Mother Goose nursery rhymes. The class includes flannel board stories and

159 Main Street, East Hampton. 631-324-0222, easthamptonlibrary.org

CRAFTS FOR KIDS: TURKEY CENTERPIECE

fingerplays.

WEDNESDAY, NOVEMBER 10.

Your little gobbler from 3 years old to fifth grade will relish the opportunity to create a seasonal craft with you. Register ahead of time to pick up your materials at the Rogers Memorial Library, then check out the Facebook page or website for a demonstration video!

91 Coopers Farm Road, Southampton. 631-283-0774, rogersmemorial.librarycalendar.com



A MOTHER GOOSE TALE

FAMILY FUN ATTRACTIONS ON THE **EAST END**

BREITENBACH FARMS

Fill up on squash, veggies and fruits at this favorite North Fork farm stand. And you can't leave without picking up some favorite family bottled treasures that include local honey, fruit butter and six unique varieties of hot sauce.

460 Main Road, Aqueboque. 631-722-3839, breitenbachfarms.com

ESTIA'S LITTLE KITCHEN

Little ones who love a tasty breakfast will enjoy the morning scene here. They will eat up favorites like chocolate chip pancakes and eggs while adults enjoy more interesting options like breakfast tacos. And your kiddos can run around the garden while they're waiting to be seated.

1615 Sag Harbor Turnpike, Sag Harbor. 631-725-1020, estias.com

THE FUDGE COMPANY

Kiddos with a sweet tooth will love this opportunity to enjoy homemade fudge, saltwater taffy and yummy penny candies. You can also enjoy frozen yogurt, ice cream and a chillin' variety of toppings. 67 Main Street. Southhampton. 631-283-8108,

southamptonfudgecompany.com

This fall, explore an Amazon rainfor-

Your little blossoms will love checking

GABRIELSON'S COUNTRY FARM

out the flower garden and fall farm stand at Gabrielsen's Country Farm. Sweet corn, jam and homemade maple syrup are all ready for hungry mouths to sample!

200 Herricks Lane, Jamesport. 631-722-3257,

gabrielsenscountryfarm.com

GREENPORT CAROUSEL

Enjoy family fun in Greenport with this 100-yearold carousel for only \$2 a ride. Through the end of November, you can visit the attraction on Saturdays and Sundays from 10 a.m. to 6 p.m. 115 Front Street. Greenport. 631-477-2200, villageofgreenport.org

HELLENIC SNACK BAR

Kiddos who like to sample a little treat outside will eat up a trip to the Hellenic Snack Bar, where they can play outdoors after finishing up their meals. The menu includes homemade lemonade and kiddie favorites like hot dogs and tuna melts.

5145 Main Road, East Marion. 631-477-0138, thehellenic.com

THE LONG ISLAND AQUARIUM

est, butterflies and other critters of the sea at this Long Island family favorite. You can purchase tickets ahead of time online.

431 East Main Street, Riverhead. 631-208-9200, longislandaquarium.com

PETIT BLUE

Out & About

with the

Little ones who love a unique gift will have a rocking good time at Petit Blue, where they can check out old-fashioned kiddie cars and a special selection of candy.

86 Park Place, East Hampton. 631-658-9222, petitblue.com

SAFARI ADVENTURE

Parents of mini adventurers under ten will appreciate this opportunity

to get out for the day. Check out their website for open play sessions when kids can enjoy an arcade, inflatables and even a hands-on sensory area.

1074 Pulaski Street, Riverhead. 631-727-4386, thesafariadventure.com

THE WHARF SHOP

Parents and young folks who can't get enough of that vintage toy shop feel will relish in a trip to this Sag Harbor favorite. Collections of crafts, stuffed animals and mini dollhouses make this a must-see for collectors. 69A Main Street, Sag Harbor. 631-725-0420, wharfshop.com

FOOD & DRINK

The Halyard Chef Recipe & More



CHEF STEPHAN BOGARDUS OF THE HALYARD AT SOUND VIEW GREENPORT

BY HARRY POWERS

S tephan Bogardus, executive chef of The Halyard at Sound View Greenport, offers a recipe for cavatelli bolognese as an autumn comfort food. We agree! But first, let's dig in to some tasty foodie news bites.

Art of Eating Catering and Events is offering a special Thanksgiving catering to-go menu. Orders must be placed prior to Thursday, November 18 and must be picked up no later than 11:30 a.m. on Thanksgiving Day at The Barn in Bridgehampton (264 Butter Lane); the menu is available for Thanksgiving week and weekend only. To place an order, call

631-267-4111 or email info@hamptonsartofeating.com. Pro tip: They're offering a mini feast for \$59 per person, which includes sliced breast of turkey with country herb dressing; caramelized Vidalia onions, apricots and golden raisins; creamy buttermilk mashed potatoes; vanilla and orange scented sweet potato puree; sautéed broccolini; melted garlic;

traditional cranberry sauce; sour cherries and buttermilk biscuits. Yum!

As of press time, The Cooperage Inn in Baiting Hollow; The Preston House, Farm Country Kitchen and Hotel Indigo in Riverhead; On the Docks in Aquebogue; Legends in New Suffolk, Jamesport Manor Inn in Jamesport, Union Sushi & Steak and Southampton Publick House in Southampton, Cove Hollow Tavern in East Hampton and Page at 63 Main in Sag Harbor have signed up for the fall version of Long Island Restaurant Week, which kicks off this Sunday and will run through the following Sunday, November 14. Close to 100 restaurants across Long Island will be offering \$25 or \$42 three-course prix fixe menus. There's also a \$20 two-course lunch special. Check out longislandrestaurantweek.com for an up-to-the-minute roster of which restaurants are participating and what they are offering.

Highway Restaurant & Bar

in Wainscott is offering handmade ricotta cavatelli with veal ragu and apple crumble on their new fall menu. The dish is locally sourced in partnership with **Balsam Farms**. Fan favorites like Peking duck and Korean chicken buns return, too. Highway has also announced a partnership with **Sagaponack Farm Distill**

ery, utilizing the space for offsite Autostrada pizza events.

Wednesday night is pub night at Sagaponack's Old Stove Pub. There's a special menu with starters such as chicken wings (\$12), onion

soup (\$12) and calamari rings (\$14). Mains include beer-battered fish and chips (\$15), the Old Stove Pub burger (\$19), Hamptons burger (\$15), baby back ribs (\$18), crab cake sandwich (\$22), chicken sandwich (\$16) and a lamb burger for \$18. All entrees are served with fries. Go!

Bits & Bites: At Southampton's Manna at the Lobster Inn, Manna Mondays comprise a series of speakers discussing topics related to aquaculture including farming, wild capture, IUU fishing, food traceability, habitat restoration, waterfront revitalization, workforce training and sustainable seafood will continue with finfish farmer Mike Meeker and marine aquaculture specialist Michael Chambers, Ph.D. The evening runs from 6–7:30 p.m. ... On Friday nights at Main Street Tavern in Amagansett, guests can enjoy live

performances from 10 p.m.-2 a.m., as DJ Chile enlivens the crowd with fun house remixes. During Sunday brunch from noon-3 p.m. — along with \$15 bottomless mimosas —Alfredo Merat performs Europeaninspired acoustic compositions in multiple languages.

Fun Food Facts: Modern chewing gum dates from the 1860s, when a natural substance called chicle was developed. Chicle was originally imported from Mexico as a rubber substitute and was tapped from a tropical evergreen tree, Manilkara chicle, in the same way that latex is tapped from a rubber tree.

Food Quote: "Food for thought is no substitute for the real thing." ~cartoonist Walt Kelly

Did You Know: The popular Clam Bar outdoor restaurant on the Napeague Stretch will close for the season on Sunday, November 14.

Got a restaurant news item or tip? Email us at dansfoodseen@gmail.com!



ART OF EATING'S THANKSGIVING TURKEY

Recipe: Stephan Bogardus's Grass-fed Beef Bolognese to serve with Cavatelli

Ingredients:1 lb Ground beef

(as needed)

1 lb Ground beef
1/4 lb Onion
1/4 lb Celery
1/4 lb Carrots
2 tbsp Garlic
1/2 cup White wine
1 cup Tomato sauce
1/2 cup Mascarpone
Salt & pepper (to taste)
Extra virgin olive oil



THE CAVATELLI BOLOGNESE AT THE HALYARD

Technique:

1. In a small pot, add ground beef, ½ cup water, some olive oil and mix with your hands until all clumps are released. This process boils the meat before browning to get more uniform texture and allows you to brown the meat in a superior fashion to other methods.

2. Place the pot over high heat and bring to a boil, stir occasionally. Cook the ingredients over high heat, stirring regularly until all water has evaporated from the pot, the oil and natural fats will clarify and the meat will begin to brown as the temperature rises (boils at 212 degrees, water evaporates, oil heats to 350+ degrees).

3. As the meat begins to brown, stir more and more frequently with a spoon, scraping the bottom of the pan to remove the fond and prevent burning, lower the flame as the browning progresses.

4. Now add the garlic and vegetables along with some salt. The salt draws out the moisture from the

vegetables, and that moisture will deglaze the pan, harnessing flavor and removing the fond from the pan so it will not burn through the cooking process. Cook the vegetables until the pan is almost dry and almost begins to brown again.

5. Add the wine, bring to a boil and cook until almost all moisture is gone, then add the tomato and cook until moisture has reduced by half, finish with the mascarpone and your sauce is complete. Adjust seasoning with salt and pepper as needed. It stores well in a container for up to seven days or can be frozen for longer storage.

6. Boil your favorite pasta, when noodles are cooked toss in a pan of bolognese sauce, finish with parmigiano reggiano cheese or grate some on top fresh. A little fresh ground black pepper is a fantastic touch as well. Enjoy!

~This recipe comes to us courtesy of The Halyard at Sound View Greenport, thehalyardgreenport.com.



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\$21 Miller High Life Pitchers
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Weekly Beer Flights / Cocktail Specials / Raffles

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DANSTARTE FOOD & DRING

Something to Wine About:

Dos Aguas

BY LINDA PRUSSEN

s fall begins to take hold, thoughts of what wines would be great by the firepit come to mind. The 2017 Dos Aguas from Macari Vineyards has all the earmarks of a perfect sipping by the firepit wine. Give this wine a little bit of time to open in the glass and one will be mightily rewarded with an assortment of expertly layered flavors. The nose is both spicy and slightly vegetal with notes of black and green pepper, blackberry and molasses. The palate is bursting with fresh raspberry, green pepper and molasses. The finish is complex, persistent and fresh - the freshness beckoning one to take another sip. Interestingly, though this. wine possesses none of the varietals commonly found in Rioja wines, it shares a similarity of flavor with some of the most beautiful and textured Rioja wines available.

What this wine actually is, is a Bordeaux-style blend of 60% merlot, 16% cabernet sauvignon, 15% petit verdot and 9% cabernet franc. A true Bordeaux wine must be from the Bordeaux region in France, and it must adhere to the standards set by that region. To be a red Bordeaux it must have one, or a combination, of the five noble grapes: cabernet sauvignon, merlot, cabernet franc, petit verdot and malbec. Occasionally a sixth grape, carménère, is included.

Why are they called "noble grapes?" While it sounds pretty much just like another snooty wine term, noble grapes are said to retain their character no matter where they are planted, and they are recognizable for the top quality wine they produce. So, while

they didn't graduate ahead of class in comparison to any of the other grapes, they are revered for their steadfast consistency.

The 2017 Dos Aguas blend from Macari represents the "two waters" that surround the vineyard on the North Fork. To the south of their vines lies the Great Peconic Bay and to the north, the Long Island Sound. These two bodies of water create a unique climate that protects the vineyard and encourages a slow, steady ripening.

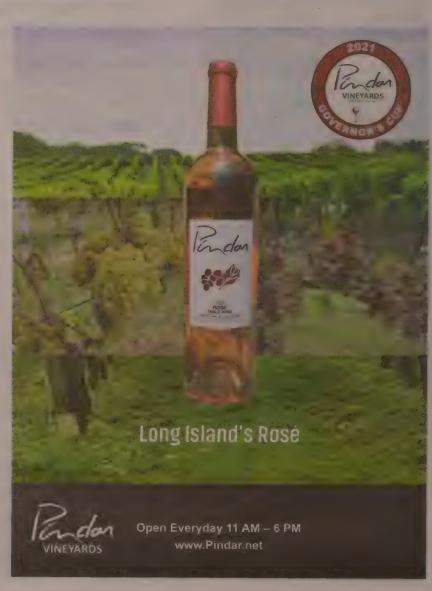
The 2017 Dos Agues retails for \$35 and will make not only a welcome addition to any autumn wine collection, it would also make a lovely gift for the Bordeaux lover on your holiday list.

For more information, visit macariwines.com.



MACARI'S DOS AGUAS













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EASTENDLIVING

Celebrating Hamptons Celebrities:

Tovah Feldshuh

BY DANNY FRANK

y husband (NY attorney Andrew Levy) and I bought in Quogue because he didn't want to go beyond the end of the four-lane highway,' is how actress/singer Tovah Feldshuh describes it. "We love East Hampton — but the difference is 90 minutes! We live near a farm with some open land. Our place looks like a '50s-retro decorating spree with furniture from our late parents. It's low-key, adorable, with everything we need nearby like Riverhead and Tanger Mall. In Quogue, we're still 'in the Hamptons.'

"As a child, we had a bungalow in Long Beach. I've loved Long Island for a long time! When in Quogue (otherwise living on Central Park West, Manhattan), I swim a mile a day in the ocean and do Pilates. I've climbed Mount Kilimanjaro, ice glaciers in Iceland and tracked gorillas in Rwanda. I've visited over 90 countries.

During COVID downtime, Feldshuh wrote a book about "mother, daughter and other roles I've played," Lilyville (Hachette).

Several weeks ago, she participated in a play reading, The Soap Myth at the Jewish Center of the Hamptons in East Hampton.

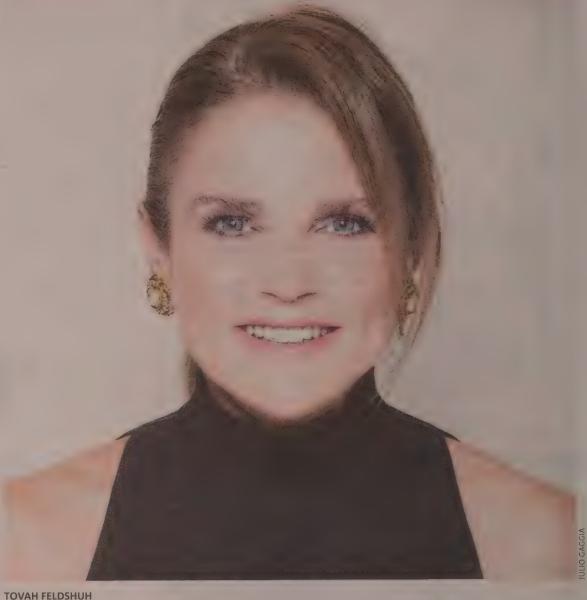
This past June, Feldshuh received rave reviews for her one-character show at Sag Harbor's Bay Street Theater, Becoming Dr. Ruth, based on the iconic sex therapist Ruth Westheimer. Because of the production's momentum, Bay Street plans to bring it to Manhattan's Safra Hall in the Museum of Jewish Heritage, starting December 4.

Feldshuh will be performing in a two-character play, Sisters in Law about the lives of U.S. Supreme Court Justices Sandra Day O'Connor and Ruth Bader Ginsburg. "I went to the Supreme Court to observe Justice Ginsburg. I met with her twice, and I attended two dinners with her."

Feldshuh has just started Armageddon Time, a new movie shooting in NYC, where she plays Anthony Hopkins' wife.

And she has resumed live, in-person performances, traveling to the Lauderdale section of Florida with several musical concerts based on the life of Leona Helmsley. "My journey just took me into many Jewish-themed roles. I am a classically trained actress from the Tyrone Guthrie Theater with abundant Shakespeare including Stratford and at San Diego's National Shakespeare Festival.'

Originally Terri Sue Feldshuh, a boyfriend at Sarah Lawrence College urged her to change her



name to Tovah, which she did at age 18. (The "h" at the end denotes a covenant with God.) "Since I am now on Medicare, when I visit the doctor, I am Terri Sue again. What's in a name? Names are a way of short-cutting your perception of another person. Your moniker carries a message with it whether it is Abraham Lincoln, or Joe Biden instead of Joseph



OPENING NIGHT OF BAY STREET THEATER'S "BECOMING DR. RUTH" WITH ARTISTIC DIRECTOR SCOTT SCHWARTZ, DR. RUTH K WESTHEIMER, TOVAH FELDSHUH AND **EXECUTIVE DIRECTOR TRACY MITCHELL**

Biden because he wants to be close to the American people ... or Tovah Feldshuh perceived as a European, Israeli, Orthodox and an expert in Judaism. I was none of those things, rather a cheerleader at the Quaker Ridge School in Scarsdale. But I have been a very diligent student," she says.

"As fate would take it, I went from holding spears at the Guthrie along with understudying all of the size-seven leading ladies, to being on the marquee of the O'Neill Broadway Theatre as Yentl 18 months after I left the Guthrie at age 23! It was a very lucky break where my name helped me get a role. After that big Broadway role as Yentl, the Holocaust TV mini-series in 1978 followed. I've played eight Jewish heroines, one example being a recurring role as defense attorney Danielle Melnick on the Law & Order series. These are great roles and it doesn't matter to me whether they are Jewish or not, I'm

Tovah is a six-time Emmy and Tony nominee.

"I've never had the chance to work with composer Stephen Sondheim nor director Sam Gold, And I would like to work again with director Alex Timbers. My plan is to be like Betty White and work into my nineties!"

Sag Harbor Books & Southampton Books

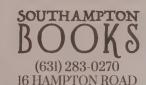
Book of the Month:The Sentence by Louise Erdrich

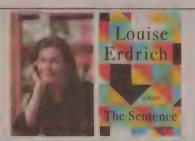
From Pulitzer Prize and National Book Award-winning author Louise Erdrich comes a wildly funny and timely story about a woman, a ghost, and an independent bookstore. Erdrich's latest novel follows a clerk named Tookie, a woman who, after years of being incarcerated, has scored a job at a small bookshop in Minneapolis... that just happens to be haunted by the store's most annoying customer. After dying on All Souls' Day, Flora decides to take up residence at the store she frequented so much in life, leaving Tookie to be the one to solve the mystery of the haunting and find a way to kick Flora

out. Beginning on All Souls' Day 2019 and ending on the same day of the following year, the story of how Minneapolis and America dealt with one of the most challenging years of the century is told through the eyes of Erdrich's irreverent and hysterical protagonist. Through humor and ghost stories, The Sentence explores the effects of the global pandemic, the damage of systemic racism, and how the living and deceased deal with it all. Gripping, evocative, and occasionally painful, Erdrich's novel is as emotionally rich as anything she's ever written and one of the best books of the









HAMPTONS TOP 10

Hardcover Fiction

- 1. The Lincoln Highway by Amor Towles
- 2. Harlem Shuffle by Colson Whitehead
- 3. Cloud Cuckoo Land by Anthony Doerr
- 4. Beautiful World, Where Are You? by Sally Rooney
- 5. Crossroads by Jonathan Franzen
- 6. Apples Never Fall by Liane Moriarty
- 7. The Magician by Colm Toibin
- Bewilderment by Richard Powers
 April in Spain by John Banville
- 10. Oh, William! by Elizabeth Strout

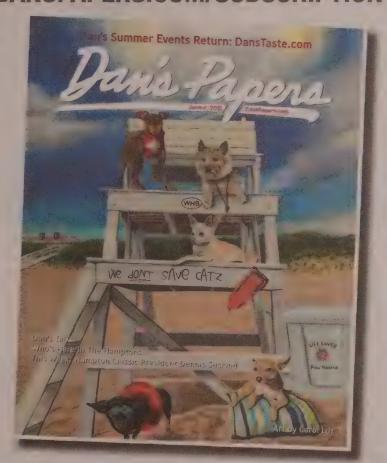
Hardcover Non-Fiction

- 1. The Lost Boys of Montauk by Amanda Fairbanks
- 2. Vanderbilt by Anderson Cooper
- 3. Peril by Bob Woodward & Robert Costa
- 4. I Left My Homework in the Hamptons by Blythe Grossberg
- 5. Taste by Stanley Tucci
- 6. Unrequited Infatuations by Stevie Van Zandt
- 7. A Carnival of Snackery by David Sedaris
- 8. Midnight in Washington by Adam Schiff
- 9. Let Me Tell You What I Mean by Joan Didion
- 10. Untamed by Glennon Doyle

Paperbacks

- 1. The Lying Life of Adults by Elena Ferrante
- 2. Dune by Frank Herbert
- 3. Normal People by Sally Rooney
- 4. Sag Harbor by Colson Whitehead5. Song of Achilles by Madeline Miller
- 6. The Best of Me by David Sedaris
- 7. The People We Meet on Vacation by Emily Henry
- 8. Conversations with Friends by Sally Rooney
- 9. Interior Chinatown by Charles Yu
- 10. The Alchemist by Paulo Coelho

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EAST END LIVING

Ask Beatty:

Tips for Finding a Therapist

BY BEATTY COHAN, MSW, LCSW, AASECT

Dear Beatty,

I am a 45 year-old married woman with three teenage children. I have been depressed for many years and am thinking about seeing a therapist. I am very well known in the entertainment industry and am not comfortable asking my friends or family for a referral. Can you give me some suggestions about how I can go about finding a therapist who will, hopefully, be able to help me.

Rebecca G., Sagaponack and New York City

Dear Rebecca.

I am impressed that you have finally decided to get some help, since it's too difficult and unnecessary to deal with life's ups and down on our own. Choosing a therapist can literally be one of the most important decisions someone can make in their life and has the potential for far-reaching consequences — both positive and negative.

More and more people today are seeing therapists for a variety of reasons including depression, loneliness, anxiety, bipolar disorder, substance abuse of various kinds, sexual abuse and relationship and sexual problems. It is unrealistic to think that the average consumer will know how to go about choosing the right therapist. You need to be consumer savvy.

The following are some suggestions to help you find a therapist that is right for

- 1. Get a referral from someone you trust. Do not be taken in by splashy ads, television appearances or "likes." And remember that your best friend's therapist may not be best for you!
- 2. Make sure that the therapist you choose has considerable clinical experience and specializes in your particular problem (a) It's not possible to be

ticular problem(s). It's not possible to be an expert in everything.

- 3. Ask yourself whether you would prefer working with a woman or a man.
- 4. Check his/her license and make sure that there are no past or pending malpractice complaints filed against your therapist.
- 5. Expect that your therapist will ask you a lot of tough questions about your family background, relationship history, sexual history, previous psychiatric problems including possible hospitalizations, suicide attempts thoughts and gestures, medications that you take (prescription and over-the-counter), possible addictions, history of sexual abuse, sexual assault, affairs and gender identity issues. Though many of these questions may be difficult for you to answer, it is vital for the therapist to know these facts so that she will be able to make an accurate diagnosis and treatment plan. This is only possible if the right questions are asked and that your answers are truthful.
- 6. Ask yourself after the first few sessions whether you are comfortable with your therapist. Don't expect a strong level of comfort instantly. Like any relationship, it takes time for trust to develop. However, if you



continue to feel uncomfortable after several sessions, remember that there are other therapists with whom you will be able to connect. There should never be any inappropriate advances, sexual, verbal or otherwise that occur between you and your therapist.

7. Does your therapist respect your time and call you back within 24 hours including evenings, weekends and holidays, if necessary? The fact that the health insurance companies often poorly reimburse therapists and psychiatrists for out-patient mental health should

not be your concern. You want to work with

someone who you can count on, especially in emergencies. You are entitled to sessions lasting a minimum of 50 minutes. I find that longer sessions work even better, particularly in the beginning. My own patients find that two-hour or even longer sessions help to achieve results faster.

8. Your therapist needs to have some type of communication with your primary care doctor in order to rule out

any physical problems or prescription medications that may be contributing to or even causing your mental, emotional and psychiatric issues. After a couple of sessions your therapist should be able to tell you your diagnosis, including a detailed treatment plan. I also believe that anything less than weekly sessions, at least in the beginning, will not give you the best possible momentum to achieve success in your therapy. If money is a problem, try to negotiate your fee with your therapist or even suggest a payment plan. Don't be afraid to ask for what you want! Remember your therapist is not an all-knowing god or goddess.

9. You should ask whether your spouse, parent, siblings or children will need to participate in your therapy. Clearly, if you are having relationship difficulties, it is essential (assuming that you feel safe) that your significant other participate at some point in your therapy. Some therapists only deal with the individual patient and will refer you to a couple's therapist or family therapist if needed.

10. In my professional opinion, your therapist should fully understand your family background and help you see how the past has affected your current

situation and problems. And even though we can't change history, it is vital for you to understand how and why you may have learned your self-destructive, self-sabotaging or destructive behaviors. This will help you learn to be mindful about living your life in ways that are in your best interest moving forward.

11. Ongoing evaluation is necessary in order to determine how well (or how badly) your therapy is going. Expect that at times you will feel considerable pain, since effective therapy helps you take a hard look at yourself and your life — past and present.

12. The question of medication often comes up. Although no one likes to go on medicine, there are certain clinical situations that absolutely require a combination of medication and psychotherapy. Please don't beat yourself up if you have found that massage, acupuncture, energy healing, meditation, vitamins, exercise and healthy eating have not helped to alleviate your symptoms. Brain chemistry is very complex, so let the experts do their jobs. And if you do need to go on medication, find a skilled psychiatrist, who specializes in psychopharmacology, who will work with you to ensure that you are on the right medication and the correct dose.

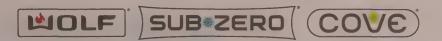
13. Successful therapy depends not only on your therapist's expertise, but also how much time, work and energy you are prepared to put into your therapy. In my own practice, I assign homework after every session for individuals as well as couples.

14. Finally, remember to spend at least as much time researching your therapist as you would deciding on which car, computer or cell phone to buy.

Good luck on your therapeutic journey!

Beatty Cohan, MSW, LCSW, AASECT is a nationally recognized psychotherapist, sex therapist, author of For Better for Worse Forever: Discover the Path to Lasting Love, columnist, national speaker, national radio and television expert guest and host of The Ask Beatty Show on the Progressive Radio Network. She has a private practice in New York City and East Hampton.

Beatty would love to hear from you and welcomes your questions and comments. Email her at Beatty-Cohan.msw@gmail.com or visit BeattyCohan.com for more information.



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EAST END LIVING

Shinnecock Voices:

We Are Always Connected



BY DYÁNI BROWN

A couple years ago, a Hopi woman came to Shinnecock to help a group of us relearn how to conduct talking circles — this is when we pass around a designated object as permission to share our perspective on a topic while the rest of us listen respectfully.

As per her culture, the lesson began with a traditional meditation. She asked that we close our eyes and imagine the soles of our feet growing roots that penetrate deep into the earth. Then she asked that we imagine our hair follicles growing thick and tall until they reach the universe where each strand could tether its own star.

"We are all connected," she said.

Her words were soft and so precisely illustrative that I immediately felt as though I was one with the earth and the universe and a conduit of life energy. This was by far the most memorable meditation of my life.

My mind began to wander — I thought of that quote by Santee Sioux activist John Trudell, where he said, "Our bones, flesh and blood are made up of the metals, liquids and minerals of the earth, and everything on this planet is made up of the same things."

Trudell was referring to the earth's genesis from the big bang.

He went on to explain that everything that exists on this planet has been here since the beginning of time. We and every element on earth are all made from the same stardust, to which at the end of our life we will each return.

I share this because over the past 12 months, our small Shinnecock community has experienced one of its most prolific death counts in our short history of our Federal recognition. To my dismay, of the dozen and a half deaths, a third were my close relatives.

On my paternal side, I lost my greatgrandmother the day before Thanksgiving, my grandfather six days before Christmas and two great-uncles the week before Valentine's Day. Then on my maternal side, my aunt died the week before our June meeting and my great-uncle died the weekend after Pow Wow.

In a time span of only 293 days, all my Shinnecock elders on both sides of my family were gone.

Between churning out obituary programs then rushing back to catch up with missed time at work — all the while trying to juggle the circus of contractors working to complete my home — I have been on autopilot.

Recouping from the emotional and physical strain of this year has proven to be impossible. I have not had a moment to take a breath, let alone to even begin to process how I may (or may not) be coping.

The last time I cried over death, I mean truly balled my heart out, was in 2018 when I went to revisit my cousin's grave a year after his internment. He was barely a year older than me and died feeling rejected and under-appreciated.

The emotional pain he endured at the end of his life weighs heavily on my heart to this day because I wish and wonder whether there was something more I could have done to make him feel accepted and loved.

Truth is, I was on autopilot back then, too, caught up on the hampster wheel of work.

What I do know, is that to envision some cornucopia of Heaven where all of my beloved relatives wait peacefully to welcome me with open arms feels unnatural to me. To many folks, I understand this is the ideal. However, this belief also means we have to subscribe to the opposite.

Personally, I would rather not confine my thoughts to a secular set of beliefs.

"The belief has walls," as Trudell said. Beliefs stifle our energy by trapping our thoughts in a box and blocking our spirit.

Yes, death is inevitable, but it does not have to feel like destitution or abandonment. At least, that is what my spirit tells me.

If we are truly all connected, then we are always connected to everything before, now and after us.

Each time I hear a gaggle of geese fly



AN IMAGE MADE FOR A BLANKET: DYANI AND HER LATE GRANDFATHER, PHILLIP D. BROWN IV AKA WINDSPIRIT. THE BACKGROUND IS PYRAMIDS BECAUSE HE WOULD ALWAYS TELL HER STORIES ABOUT THE PYRAMIDS OF MONTAUK, AND IT IS AGAINST THE MOON AND STARS, BECAUSE "WE ARE ALWAYS CONNECTED."

overhead, I am reminded of my grandfather "Windspirit" and the geese that glided beside our canoe to give us strength as we interred his ashes in Shinnecock Bay.

Whenever I see a buck grazing in my yard, I feel the protection of my uncle "Running Deer" because of the day he went west to the spirit world, two bucks greeted me in my driveway.

Or on the occasions when I get into an intense cleaning binge, I feel the pride of my Aunt Geri, simply because she loved to clean.

Looking back, I now see that having been entrusted to write and produce my relative's obituary programs was a special honor. Sewing ribbon shirts for the pallbearers and designing and sewing my grandfather's homegoing clothes gave me purpose.

This enabled me to not break down because, in some weird way, this was my way of coping. It allowed me to spend a lot of quiet time with their memory to discern and articulate what made each of them so special to the world. Presenting the final portrait

of their lives was an expression of my gratitude for their lives.

I found it disappointing to uncover so many interesting details about family when they can no longer share it for themselves. As a result, I gathered that the most important takeaway from this wave of death is to celebrate the lives and accomplishments of our loved ones while they are still here.

Cliche, I know.

Christine Quintasket, Salish (1884–1936), said the indigenous theory of existence is: "Everything on Earth has a purpose, every disease an herb to cure it, and every person a mission."

Turn off the autopilot. Take the time to celebrate the living and fulfill your purpose while you are still here. For our mission, the cure to the disease of death, is connecting with one another.

Dyáni Brown is a citizen of the Shinnecock Nation. She is a freelance writer, television and film entrepreneur, and communication and marketing specialist. To view her portfoliio, visit about.me/dyanibrown.

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COPING WITH DEATH

Finding a Way to Cope with Grief

BY DAVID TAYLOR

We all have our own ways of coping with grief — some mostly healthy, others less so. In that emotionally compromised state it can be challenging to discern which coping mechanisms will help you heal and which will only prolong the pain, so we reached out to two experts who are well-equipped to help guide us through this journey together.

SEEKING THERAPY

According to Paula M. Peterson, a licensed clinical social worker and family therapist, grief therapy is a helpful tool when introduced at the right time. "It usually is recommended in three to six months when a griever is able to 'hear' and absorb the suggestions or ideas," she says. "Concentration is not easy — just as reading, remembering will pretty much go out the window the first couple of months."

Marisa Striano, certified Equus life coach and grief counselor, adds that if you do begin therapy, consider group therapy as a viable option. "Group therapy is the best way through grief," she says. "Grief can be very isolating, and grievers need to stay with people who understand what they are going through."

ASKING LOVED ONES FOR ADVICE

This coping strategy sounds great on paper, but there are some issues worth keeping in mind. Peterson's concern is that advice from friends and family tends to build up into a daunting to-do list. "The best help is if the griever can talk and spit it all out, and that can take many times of getting together and repeating and repeating," she explains. "A good family member or friend is a patient listener without giving advice."

Striano echoes that advice from loved ones is often both given and received differently than from strangers, which is one of the reasons she's a proponent of group therapy. "It is better to find advice in a group of people who understand your grief but do not know you personally," she notes.

DISTANCING YOURSELF FROM LOVED ONES & WORK

On the flip side of the last coping



mechanism, this one is often portrayed negatively, but putting a little space between yourself and outside distractors can be incredibly helpful under the right circumstances. "If it feels 'too much,' excuse yourself," Peterson states. "Of course, we have to work, but we need time alone to allow feelings to come out, and the work space is often not conducive for that. It is hard to compartmentalize emotions from one place to another."

Striano agrees that if you feel you need a little space, you should take it, but she warns that we must be wary of the temptation to distance ourselves too much or too long. "It is tricky," she says, "because they can end up isolating themselves which is never good when in grief.

STOCKING UP ON YOUR FAVORITE COMFORT FOOD

While Striano says that self-soothing with something like ice cream is a good idea, it may be wise to limit yourself to a single container, as Peterson finds that, "Food is not helpful—it is only a distractor and only satisfies for a short period of time." She also notes that those who grieve experience a loss of appetite known as the "death diet," so perhaps if you are craving something, you should indulge just a little.

SEARCHING FOR MEDICAL GRIEF REMEDIES

According to Peterson, "If a griever is really depressed, an antidepressant can help and get someone over the edge. However, it is not the answer, only a tool." It should be noted that antidepressants must be prescribed by a

doctor, and Striano warns against any over-the-counter medicines claiming to remedy grief symptoms.

GETTING A GYM MEMBERSHIP

You might want to hold off on purchasing a new gym membership as a way of making yourself feel "normal" again, as Peterson points out that, "The most one can do regarding exercise is walking, and if the person is an out-and-out athlete, the endorphins will boost the mood." So unless you're sure you can make full use of the gym, just go for a walk. "It's about balance between taking care of oneself in a sensible way," she adds. Striano concurs that getting into focus on your body is a great way to get out of your own head.

POURING YOURSELF INTO A HOBBY

It's not a good idea to rush to a distraction before you've processed the feelings surrounding your grief. "Hobbies are fine but later on when one can focus better," Peterson says. Once you're in that later stage, Striano adds, "If this makes (you) feel better, then yes," go learn to weave baskets or collect vintage stamps or what have you!

BINGEING SAD/EMOTIONAL

While it's not ideal to avoid dealing with your feelings when grieving, it also may not be wise to try forcing it with sad movies or music. "Balance, balance, balance — (even) laughter can resort to tears when one is very emotional," Peterson explains.

The way Striano sees it, using me-

dia to trigger an emotional response works as a last resort. "Sometimes grief can be a handbag, and we can carry it with us for the day," she explains. "Sometimes it feels like luggage with wheels, it is cumbersome but manageable. Then there are the days when grief feels like a steamer trunk that is so heavy it cannot be moved. That is when bingeing movies that make you cry is helpful."

ADOPTING A PET OR BUYING SOMETHING FRIVOLOUS

Striano wisely believes that a little retail therapy is good "only if this doesn't harm (you) financially." As for adopting a new pet, she's much more on-board, "Puppies are pure joy and unconditionally loving! Also, the griever can take care of a soul that needs them. Puppies do not judge and they are great for drying tears."

Peterson holds a more critical view of each of these coping strategies. "Adopting a pet or buying something frivolous and fun is a bandaid," she warns. "One needs to go through the pain of grieving, not jump over it. That takes time and care of oneself."

CREATING A TO-DO LIST TOWARD RECOVERY

While healing does take place throughout the grieving process, Striano is quick to note that there is unfortunately no such thing as full grief recovery. "Grief recovery doesn't exist. Coping through grief is the language that is used," she says. "Grief stays for the duration of the surviving person's life. Grievers carry their loss with them every day no matter how long ago they lost someone."

As for assembling a to-do list, Peterson says, "Writing a to-do list will be helpful when memory is not serving the griever and life feels confusing." She adds, "The most important thing to do is be kind and caring to yourself and share with safe, loving listeners. This is important work and needs to be done, not just passed over."

Those seeking grief support can look to East End organizations such as the Northwell Health Hospice Care Network (hospicecarenetwork.org), Cope Foundation (copefoundation.org), East End Hospice (eeh.org), The Neighborhood House (tnh-hope.org) and Marisa's (marisastriano.com).





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Orient Community Leader Bob Hanlon Dies

Bob Hanlon, an active member of the Orient community, died on October 21 following a battle with cancer. He was 74.

He died peacefully at his home surrounded by his family. A former lawyer, educator and administrator, Hanlon spent his retirement writing blogs, sailing and serving on the boards of the Orient Association, the Oysterponds Historical Society and the Orient Fire District. He also ran on the Democratic line for Southold Town Board in 2019.

"Bob Hanlon was a focused, resourceful, imaginative and fierce champion of a special community he so loved," the Oysterponds Historical Society's Board of Trustees, of which he served as president until recently, said in a statement. "Among many of his endeavors on OHS's behalf, Bob shepherded OHS through the immense challenges of the pandemic with grace and optimism; unsurprisingly, Bob's steady and adroit stew-

ardship enabled OHS to come out on the other side stronger than ever."

Born Robert Eliot Hanlon in Oceanside on May 13, 1947, he was the eldest of seven brothers. After a career as a New York City school teacher and assistant director of special education, he changed careers. Upon graduation from Brooklyn Law School, he was admitted to the New York State Bar, working as an intellectual property lawyer.

His hobbies of painting and sculpting stayed with him throughout his life. More recently, he was focused on restoring his 1869 farmhouse, which was the town awarded landmark status earlier this year.

"He was the type of man who did the right thing when no one was looking," his family wrote in his death notice. "And despite his cancer diagnosis, he forever remained a happy soul and considered himself a very lucky person, thankful for all of the people and experiences that life had already



ROBERT HANLON

afforded him.

He is survived by his wife Jessica Frankel, ex-wife Lorraine Hanlon, two sons, two grandchildren and three brothers.

A celebration of his life was held at the Orient Fire House and services were held at Horton Mathie Funeral Home. The family has requested that memorial donations be made in Bob's name to the Center for Advocacy, Support and Transformation (CAST), 53930 Main Road, PO Box 1566, Southold, NY 11971 or the Oysterponds Historical Society at 1555 Village Lane, Orient, NY 11957.



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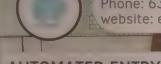
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Infrared Sauna Market Keeping the Hamptons Hot, Just Ask Bobbi Brown



BOBBI BROWN'S SUNLIGHTEN MPULSE 3-IN-1 INFRARED SAUNA IN HER BACKYARD AT HER SAG HARBOR HOME.

BY TAYLOR K. VECSEY

J ust because the weather has cooled off considerably as November arrived doesn't mean it has for everybody.

Sure, plenty of Hamptons homeowners have saunas and steam rooms in their luxurious bathrooms, but infrared saunas are what's hot right now — even makeup artist guru Bobbi Brown is a fan of the Sunlighten, a leading brand of state-of-the-art, medical-grade and personalized infrared saunas.

Earlier this year, Brown chose the mPulse 3-in-1 infrared sauna that helps with aging, building collagen, relaxation and burns calories. She has one in her beach home in the Hamptons and at her house in New Jersey

"I use the sauna a couple times a week because it's the only time I sit still," she says of her "sanctuary" in a promotional video. "This is where I like to hang, where no one knows where I am. I come out after 30 minutes, I'm recharged, rejuvenated — I'm ready to go."

Sunlighten, which touts itself as the only company making infrared saunas that are 95% heat emissive, says that infrared sauna sales are booming, even



during the summer and in warm-weather states. As of this fall, its overall sauna sales nationwide were up more than 60%.

The reason, the company says, is because, "Keeping one's body in the best condition for immune strength is top of mind." We suspect that it's also because uber-wealthy homeowners love, love, love luxury amenities.

Brown chose the eucalyptus wood for her unit, not only because it's non-toxic, but because it feels good and looks good, she says.

A PORTABLE SOLO SYSTEM IS A MORE AFFORDABLE OPTION.

A tablet inside the sauna offers health programs, health tracking and allows the user to adjust the heater and the light from inside the unit.

"As a makeup artist, beauty expert and health coach, I know what it takes to feel better. It really helps my skin, it really helps with hydration," she says. "If you want to look good, it's all about feeling good."

No room for an infrared sauna? Don't fret. Sunlighten makes a portable Solo system, which offers the benefits of SoloCarbon far infrared, just in a smaller package. The one-person "mini sanctuary" also comes with an affordable price. They start at \$2,600.



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Millions of people anxiously anticipate the arrival of spring. Months spent cooped up indoors as temperatures outside dip can take their toll, and those first warm, sunny days of spring can be just what people need to kick the seasonal blues. Poor air quality in a home can add to that dreariness while adversely affecting individuals' health.

"Some occupants are more sensitive to these contaminants than others," Southampton- and Mattituck-based Hardy Heating & Air Conditioning said on its website. "Allergy or asthma sufferers, as well as young children and the elderly tend to be more susceptible to the types of poor indoor air quality that air duct cleaning can help to address."

Air quality tends to suffer most in winter, but there are ways to ensure the air inside a home stays healthy all year

Inspect and address any sources of carbon monoxide.

Carbon monoxide, or CO, is an invisible, odorless gas that can contribute to poor indoor air quality and a host of cleaning if ducts are infested health problems if it goes undetected in a home. According to the U.S. Centers for Disease Control and Prevention, potential sources of CO in a home include improperly vented natural gas appliances, such as stoves and water heaters, gas-powered tools that are used indoors, clogged chimneys or blocked heating exhaust vents. Men and women can periodically inspect potential sources of CO and address any issues they find while also making sure all CO detectors are properly installed and functioning optimally.

Inspect HVAC ducts.

Ductwork is used to deliver warm or cool air in homes with heating and air conditioning systems. The U.S. Environmental Protection Agency notes that much of the dirt in air ducts adheres to the duct surfaces without ever entering living spaces. However, the EPA notes that homeowners should consider having their ducts cleaned if an inspection uncovers substantial visible mold growth. In addition, the EPA recommends homeowners consider with vermin or clogged with excessive amounts of dust or

Avoid chemical cleaning products.

Chemical cleaning products may be great at disinfecting dishes, countertops and other areas in the home, but such

items may be toxic and adversely affect indoor air quality. For example, chemicals such as bleach and ammonia, which are used in many commercial cleaning products, can linger in the air, irritating the eyes, nose, throat and lungs. Homeowners concerned about the quality of air in their homes also can avoid scented products, such as air fresheners and scented detergents, which the National Institute for Occupational Safety and Health notes may release volatile organic compounds into the air.

Inspect bathrooms for mold growth.

Mold can grow on surfaces that are routinely wet, and that makes poorly



ventilated bathrooms common sources for home mold infestations. Mold can adversely affect indoor air quality when mold spores are released, potentially triggering allergic reactions, asthma attacks and respiratory conditions. After bathing in bathrooms without vents, men and women can open windows so the room dries before mold can grow. In bathrooms with vents, make sure vents are running during baths and showers and afterward until ceilings, walls and floors appear dry. Poor indoor air quality can be easily addressed to ensure individuals stay healthy throughout the year.

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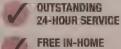
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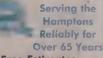
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HIGH PROFILE

A New Act:

Post COVID, Julienne Penza-Boone Leads the Westhampton Beach Performing Arts Center into a New Day

BY TODD SHAPIRO

Sometime in the past — perhaps in the earliest days of modern man — members of a clan or tribe would assemble to listen to one of their own tell stories. They would listen seemingly with one ear, each enveloped in the exact words and tales. Although life was dangerous and primitive, the stories would bring them all together to the same place.

It continues to this day, a storyteller standing before an audience, on a stage, taking the people on a journey, whether in the prose of Shakespeare, the fast-talking one-person shows, the majesty of dance or the ethereal and commanding sounds of orchestras or acoustic guitars.

Technology has changed, but the primal need to gather together for the same purpose will always remain.

"When audiences enter a theater, they are agreeing on a social contract, to be together and be a part of a performance," says Julienne Penza-Boone, the executive director of the Westhampton Beach Performing Arts Center (WHBPAC) in Westhampton Beach. "We need shared experiences."

Penza-Boone is energized, and her enthusiasm for the arts, and especially for arts education, is instantly infectious, as performance art often will be for those who pursue their love of acting, dance, music or comedy. Unfortunately, the theater bug bites hard and usually bites early.

As a first grader in her native Massachusetts, Penza-Boone sang a song in a talent show. "It was the first time I heard applause, and that was it for life."

She sought out the hectic, unpredictable life of an actor. While the fire burned in her heart, along the way practicality and a shift in her interests put her on a new path.

"I was always a free spirit and always considered myself an actor, but I was raised in an environment of stability," she laughs. "I like the idea of building something, and the life of an actor does not match with stability."

Penza-Boone turned her attention to performing arts administration and education, and in 2008 the road led her to the WHBPAC.

It was a pivotal time for her and WHBPAC. Even while the financial crisis that crippled the economy had set in, WHBPAC was in a growth mode and focusing its attention on its burgeoning arts education program. As Arts Academy director, she instituted WHBPAC's year-round after-school programs, designed innovative summer programs, created a highly-acclaimed arts program for senior citizens and has directed over 20 productions for tweens, teens and elders.

The programs flourished.

"There is something so important about theater and the arts for young people. It is a communal experience," says Penza-Boone. "When they are together, working on a show, they put down their phones and concentrate on each other. The same is true of the adults who come to engage with the world-class artists on our stage."

In 2019, Penza-Boone was named as interim executive director. After several months, the Board of Directors named her executive director. The WHBPAC was going strong; their programs and audiences were growing. But early in her tenure, the world changed when the COVID-19 pandemic seized the world, and theaters across New York and the world closed.

Penza-Boone and her staff refused to stop promoting the WHBPAC and its programs. The pandemic would not keep them from their mission.

"Early on we made the decision to do everything we could to keep people working, and we did," says Penza-Boone.

The WHBPAC went virtual, streaming performances and education programs. They hired Broadway actors, now out of work, to hold virtual mas-



JULIENNE PENZA-BOONE

ter classes and prepared for the eventual reopening of the theater.

Under her leadership, WHBPAC has weathered COVID through creativity and innovation — presenting two drive-in concerts in summer of 2020, drive-in films, livestreamed concerts from the WHBPAC stage, socially distanced classes and camps, and outdoor concerts in summer of 2021 including Seth Meyers and Jefferson Starship.

As COVID regulations began to lift, the WHBPAC responded.

"We took advantage every time there was a lessening of the restrictions," Penza-Boone says.

The theater has welcomed patrons safely back indoors with robust and diverse fall offerings.

The WHBPAC also responded to the social changes that began to take hold in the country. "During our nation's reckoning with race in our country, we took the opportunity to take a look at ourselves and see what we could be doing better to be more inclusive," says Penza-Boone.

She oversaw the creation of a cultural equity committee that meets every other month. The diverse group looks at ways the WHBPAC can interact and provide additional educa-

tion and entertainment to a broader audience. They have also partnered with the Butterfly Effect Project. This nonprofit, community-oriented organization empowers young girls by giving them the tools to achieve emotionally stable and self-confident futures to bring forth a generation of strong, independent and knowledgeable women.

Thanks to a generous gift by the James and Marjorie Kuhn Foundation, WHBPAC is offering several after-school and evening theater and film programs for the Butterflies and their families.

All of these things add up to one thing: community. Through her love of the arts, and the dedication of her staff, volunteers and Board of Directors, Penza-Boone continues to pursue her love of theater and education. Her commitment is no act.

"I have the best job on the planet," says Penza-Boone. "Leading the WHBPAC is a dream come true. Live performance is a shared, essential experience at every level, and that need will never go away."

Todd Shapiro is an award-winning publicist and associate publisher of Dan's Papers.



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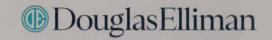
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